

the jaded reviews guide to

# HIPPIE WATCHING

in North America



Companion to  
the Best-selling  
Field Guide to the

## STONERS

of North America

# INTRODUCTION:

Hippie Watching has rapidly grown from a small hobbyist sport to a popular international pastime. In order to meet the growing demand we proudly offer you, the dedicated hippie watching masses, the latest addition in the Jaded Reviews field guides series. This issue, entitled “*The Raiders of the Lost Archetypes*” is meant as an addendum to the first guide.<sup>[1]</sup> It fills in some of the absent archetypes and covers advanced spotting techniques, as well as methods of actually embedding yourself with the hippies you are observing. Jane Goodall hasn’t got shit on this!

Additional guides will help you locate and identify a variety of hippie droppings (sometimes referred to as ground score) and figure out what sort of hippies were previously in the area. And of course, no issue would be complete without our on-going glossary for deciphering euphemistic terminology which will help you understand what hippies are really trying to say.

## Warning:

There have been many reports of hippies stealing these field guides. We are unsure why hippies find these guides so appealing, but we strongly suspect it may be the bright colors. Perhaps they chew them later to absorb the salt from your hands. In a rather curious turn of events, there have even been reports of hippies mimicking humans by pointing at the guide and imitating the hippie watchers’ laughter.

## Corrections / Omissions

We here at the offices of the Jaded Review would like to thank astute readers who have made the point that the shirtcocker on the back of the first guide is not in fact wearing a shirt or showing his... well you know. Point taken.

The Featherhats entry should have included “also known as: FeatherLeathers” and the Snag page was all sorts of messed up. If you were affected by this unfortunate lack of editing we would like to remedy the situation. Close your eyes and imagine it not sucking. Isn’t that better?

## Cant get enough?

Get previous issues at  
<http://thejadedreview.com>

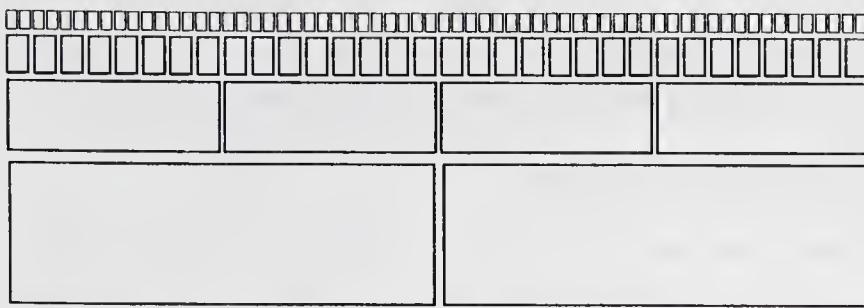
Our facebook group has news as it happens as well as some hilarious field photos and accounts.

Find us on twitter: @JadedReview for odd sized bits and chunks of comedy and whatever we feel like sharing.

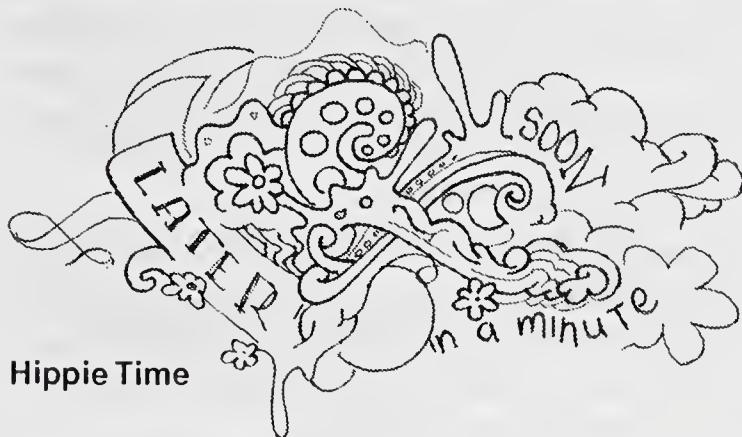
## Archetypes covered in this guide:

Dreadnecks	Manties
Drifter	Classic Stoner
Weekend Warriors	Ravers
Gem Wrappers	Promoter
Dakini	The Wildcrafter
Mineral Nerds	Veganazi
Schwitters	Trimmer
Muppet Punks	Bearded Elder
Steam Punks	Fire Spinner
Granolas	Drummer
Crusties	Tree Thuggers

# UNDERSTANDING HIPPIE TIME



## Regular Linear Time



Hippie watcher, is to quickly identify flaky hippies and expect nothing from them. It is far easier to just go and do whatever they are doing. This sort of attitude is part of a much larger belief system referred to as "Going with the flow" wherein you drop your expectations of being anywhere at anytime and see where the "flow" takes you. Going with the flow can lead to fun and unexpected results if you are in an interesting location with exciting people but may also leave you stranded on a hippie's couch for long stretches of time. This is referred to as 'chillin'.

As a general rule of thumb expect things to take at least twice as long as hippies say they will. Double that if they are stoned. Expect nothing if they are flaky. However there are clues that can aid in successful navigation of hippie time. Below is a list of common phrases used by hippies and what they really mean and what sort of time you can realistically expect.

**In a minute** - As with "just one beer" you should never take this literally. This means the hippie is doing something they plan on doing until they are satisfied they've done it enough. If said when stoned it can mean hours as they will eventually forget.

**On my way** - Usually said after you've already waited a few hours past when they should have been there.

**Just a sec** - I'm scrambling to get my shit together - Expect at least 5-10 minutes

**Soon** - This is a noncommittal way of saying "I will go but don't want to commit to a specific time" generally translates to at least 1-3 hours from now

**Later** - A greater time-span than any of the other time frames - usually means a point in the future when the daylight is drastically different from what you see now.

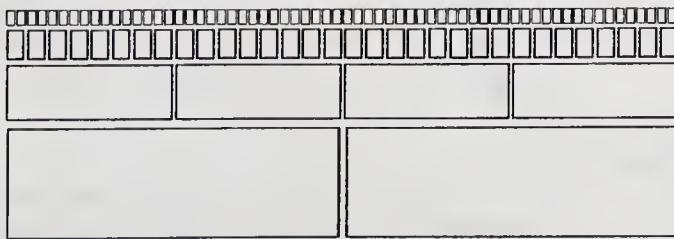
**Some other time** - Often said after long periods waiting for a hippie to make a decision whether or not they are going to something you invited them to. It means "*I don't want to do this now or later... I'm just placating you.*"

**Let's Rage it** - We are leaving now.

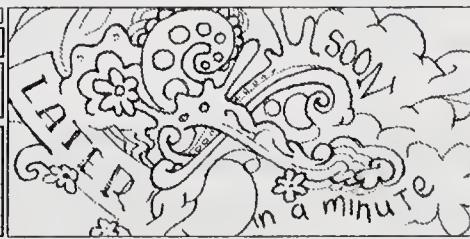
**I'm probably just gonna chill** - Don't mistake this for a temporary rest. This means the hippie isn't leaving the house tonight.

**Let's get some food** - This is a window of opportunity. Hunger is the strongest motivator for hippies you can probably get the hippie out of the door in 10-15 minutes. Use this to your advantage.

Below is a chart showing what a weekend looks like after a successful integration of regular linear time and hippie time. The block of time on the right is a weekend festival as experienced by a Weekend Warrior (See page 22)



Regular Linear Time



Weekend Festival

One of the major pitfalls of hippie watching is the incompatibility of time scales. Regular time passes by in regular increments, each being equal to the last. Hippie time is elastic; bending, twisting, flying by in an inconsistent manner.

Hippie time is measured by a series of blurry events punctuated by bong hits and belatedly remembered things that were supposed to have happened.

Chronic incompatibilities between the two time systems is known as "Flakiness". Flaky hippies consistently and adamantly commit to doing things at times which they are incapable of showing up for. One of the most invaluable things you can do, as a

# THE CLASSIC STONER

**Genus name:** Smokealotapotamus

**Habitat:** Couches, Parks, Drooling in gas station chip aisles

**Dietary Preferences:** Anything that requires zero preparation including Funyuns, Crazy Dorito Flavors, Fucking Ben&Jerrys Man!

**Mating Rituals:** "Just a minute ... lemme finish this level first"

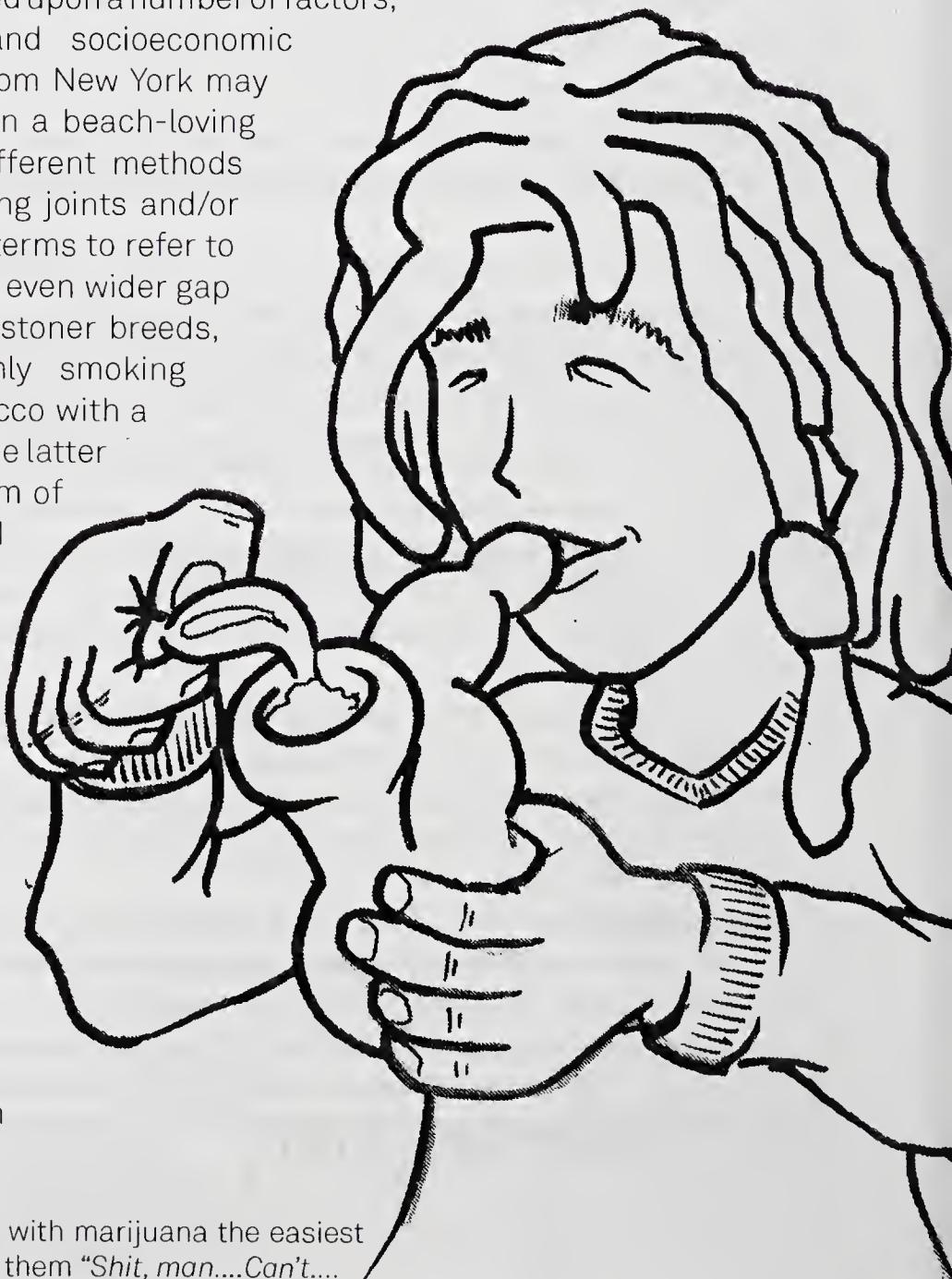
**Age Range:** 14 to "Wait, what year is this?"

The Stoner is a well-loved American hippie favorite. They are easily identified by their mussed hair, sloppy clothing, and red eyes framed by half-open eyelids. They are most commonly spotted foraging in the snack aisles of grocery stores. The tell-tale slow motion foraging is just a small part of a much larger migration from their native habitat, the living room. The long migration from the couch to the snack food aisle can take the better part of a day and includes many difficulties that will require incredible stamina of the stoner who is likely to forget their keys, what they were going out for in the first place, and sometimes even forgetting to go out at all.

A complex yet non-aggressive social stratification emerges when stoners gather and "smoke bowls". This mainly consists of comparing notes about which strain of marijuana they prefer and the preferred method of smoking it. While it is easy to assume such a small subject would be exhausted after a few minutes , they can in fact explore the minutia of this subject for hours, days or until the last person passes out. This is referred to as crashing.

The stoner species vary greatly based upon a number of factors, including geographic location and socioeconomic background. A collegiate stoner from New York may exhibit very different behavior than a beach-loving stoner from Florida, preferring different methods of smoking, different ways of rolling joints and/or blunts, and using widely different terms to refer to all aspects of smoking. There is an even wider gap between European and American stoner breeds, with the former most commonly smoking conical "spliffs" comprised of tobacco with a sprinkling of pot and/or hash and the latter primarily smoking out of some form of pipe, or the occasional pure-weed joint when their dealer gives them a break.

There are many movies that perpetuate the stoner stereotype, including: Half Baked, How High, Up In Smoke, and Dazed and Confused. Some Stoners don't bother to look beyond the stereotypes presented in these movies and simply embrace them, doing god-awful impersonations of Jim Breuer or Cheech rather than developing their own personality.



3 If offered a smoking apparatus with marijuana the easiest way to politely decline is to tell them "Shit, man....Can't.... got a fuckin piss test on Monday. It's bullshit!"

# SPENDING TIME WITH STONERS

(In case 'spending time' has too strong of a capitalistic bent you can always choose to 'share space' instead.)

Stoners have a lexicon all their own with specialized terms referring to all aspects of pot smoking, including "safety meeting, bummer, buzz-kill, fishlip, five-0, 420, party foul, babysitting, QP, Heady nugs, kind, steamroll, hotbox, bubbler, vapes, hydro, indo, outdo, and on and on. Hippie-watchers 'chilling' with advanced stoners for the first time may feel as if they are in a foreign country; unable to understand the language, confused by the customs, and baffled by the currency. In order to make the most of your time in the presence of stoners, we put together this quick guide. (Do bear in mind that there is a great deal of variance by region.)

## Grading Pot

Being able to accurately identify different grades of pot is a basic but crucial skill most stoners have. We've put together this little cheat sheet to assist you in learning the proper classification.

**Schwag** - (downtown brown) - This is brown compressed brick weed worthy of any form of disdain you can muster. It is not worth smoking unless you are the sort of person who really enjoys headaches or Natural Ice. (Referred to as Natty Ice)

**Midgrade** - (sexi mexi) - Same as Schwag except green. Not much of an improvement.

**Beasters** - (pretendica) Decent weed that was probably keefed at least once to remove the THC crystals to make hash. Additionally, it may be damp as a result from not being cured properly, which further reduces its potency. Originally the name referred to the origin of the pot from BC Canada. It may not actually be.

**Dank / Headies / Kryptochronakunalite<sup>[1]</sup>** - This is the top shelf of pot. Knowing the difference between beasters and dank is what separates the pros from the amateurs. These buds are a pleasure to look at as they are coated in millions of tiny crystals. The aroma covers a wide array of flavors including grapefruit, fruity pebbles, diesel, skunk, blueberry, dirty socks and original gangster.

## Methods of Smoking

One can easily discern the experience level of stoners by the manner in which they smoke. Gravity bongs (which force copious amounts of pot smoke into the lungs) points towards novice, this goes doubly so for homemade copper, aluminum or PVC bowls or bongs.<sup>[2]</sup> On the other hand, volcanoes, hand-held vaporizers and extremely beautiful custom blown glass pieces point towards pro. Spliffs either indicate that a person is from Europe, wants people to think they are from Europe, or is in denial about their nicotine addiction. Chillums and 'Chalices' are for the stoners who like to pretend to be from India or Jamaica (respectively).

Blunts definitely point towards a slight ghetto tendency. The type of cigar used in making a blunt can be a valuable indicator as to the origin of the stoner you are kicking it with. NE stoners tend to use Phillies, West Coast stoners prefer Swisher Sweets and South East stoners use White Owl.

## Things Stoners Like:

When not at the 'sto' or their dealers house, they can usually be found indoors smoking pot and then doing whatever they enjoy, be it watching cartoons, drawing, or entertaining the notion that they will one day get the band together.

Stoners also tend to enjoy sweet food, video games, grateful dead tapes, frisbee golf, scenic drives, anything shiny, and comedy.

[1] 'kryptochronakunalite' is from a Katt Williams sketch. If you don't know who Katt Williams is you should probably put the bong down and watch "The Pimp Chronicles" right now

[2] If you see anyone smoking out of these sad devices you should attempt to convey how toxic the dioxin in PVC is as well as the dangers of smoking from aluminum or copper devices.

# GEM WRAPPERS

**Genus name:** Blingus Originius

**Habitat:** Electronic & Jamband shows, the studio, gem shows

**Dietary Preferences:** Pretty much anything

**Mating Rituals:** unknown

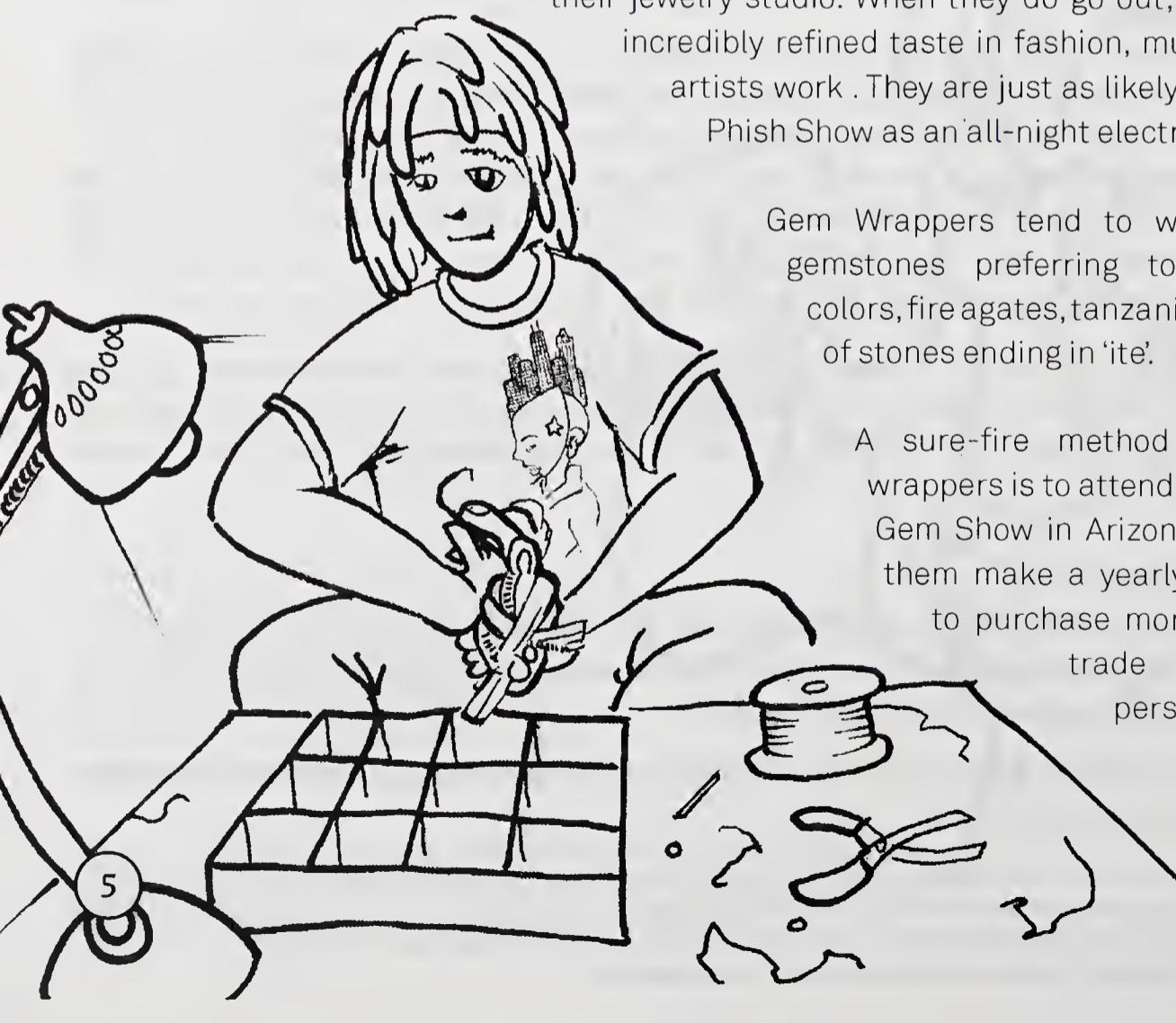
**Age Range:** 16-40

Gem Wrappers are a very important indicator species of a thriving hippie ecosystem. Gem Wrappers can only survive in the presence of Ballers, Wooks, Faux Ballers and Gem Nerds, as they require a thriving hippie black market economy to sustain their wares. Sociologically, Gem Wrappers are absolutely fascinating to observe as they have a separate and elaborate hierarchy unique to their small microcosm of the larger hippie social scene.

The common trait shared by all Gem Wrappers is their fascinating ritual of wrapping silver or gold around gemstones to trade for services, goods or cash. These wraps act as a form of currency as well as a means to broadcast their rank and financial endowment (or lack thereof) to other hippies in the loosely formed tribe. Additionally you can easily identify a gem wrapper by their extremely rough fingers from years of bending twisting and wrapping wire.

At the lowest level, unskilled gem wrappers sell their wraps rather cheaply to those who can't afford gem wraps from the more skilled artists. They can easily be found trying to hawk their misshapen and strange looking wraps in parking lots or right in front of a show letting out, thereby blocking you from getting home after a long night of hippie watching. As you work your way up the ladder, the more skilled artists command more respect and are less likely to be seen peddling their goods. Their pieces take longer to make and are usually commissioned and cost several thousands of dollars and upwards.

When immersed in regular society gem wrappers will spend a majority of his or her time in their jewelry studio. When they do go out, they often exhibit incredibly refined taste in fashion, music, art and other artists work . They are just as likely to be spotted at a Phish Show as an all-night electronic club night.



Gem Wrappers tend to work with specific gemstones preferring tourmalines of all colors, fire agates, tanzanites and all manner of stones ending in 'ite'.

A sure-fire method of finding gem wrappers is to attend the annual Tucson Gem Show in Arizona as a majority of them make a yearly pilgrimage there to purchase more stones to wrap, trade or add to their personal collection.

# MINERAL NERDS

**Genus name:** Tri-Terminus Nerdite

**Habitat:** In caves, basements, Gem Shows or lapidary shops.

**Dietary Preferences:** Whatever they want but can probably tell you the mineral composition

**Mating Rituals:** Very rarely.

**Age Range:** 20-60

Mineral Nerds are often difficult to spot in the wild using visual identification alone, as they may easily be confused with total nerds, real dweebs or absolute geeks. However, once engaged in a conversation it will become readily apparent if the conversation drifts anywhere near the subject of minerals, gems, or gemstones. If encouraged, the mineral nerd will entirely abandon English and rattle forth sentences full of complicated technical mineral jargon such as "*Those are clearly rhombododecahedral andradite garnets with white bementite present as aggregates of microscopic hexagonal platelets.*" Don't let this frighten you, Just nod and slowly back away before they trap you in a conversational black hole.

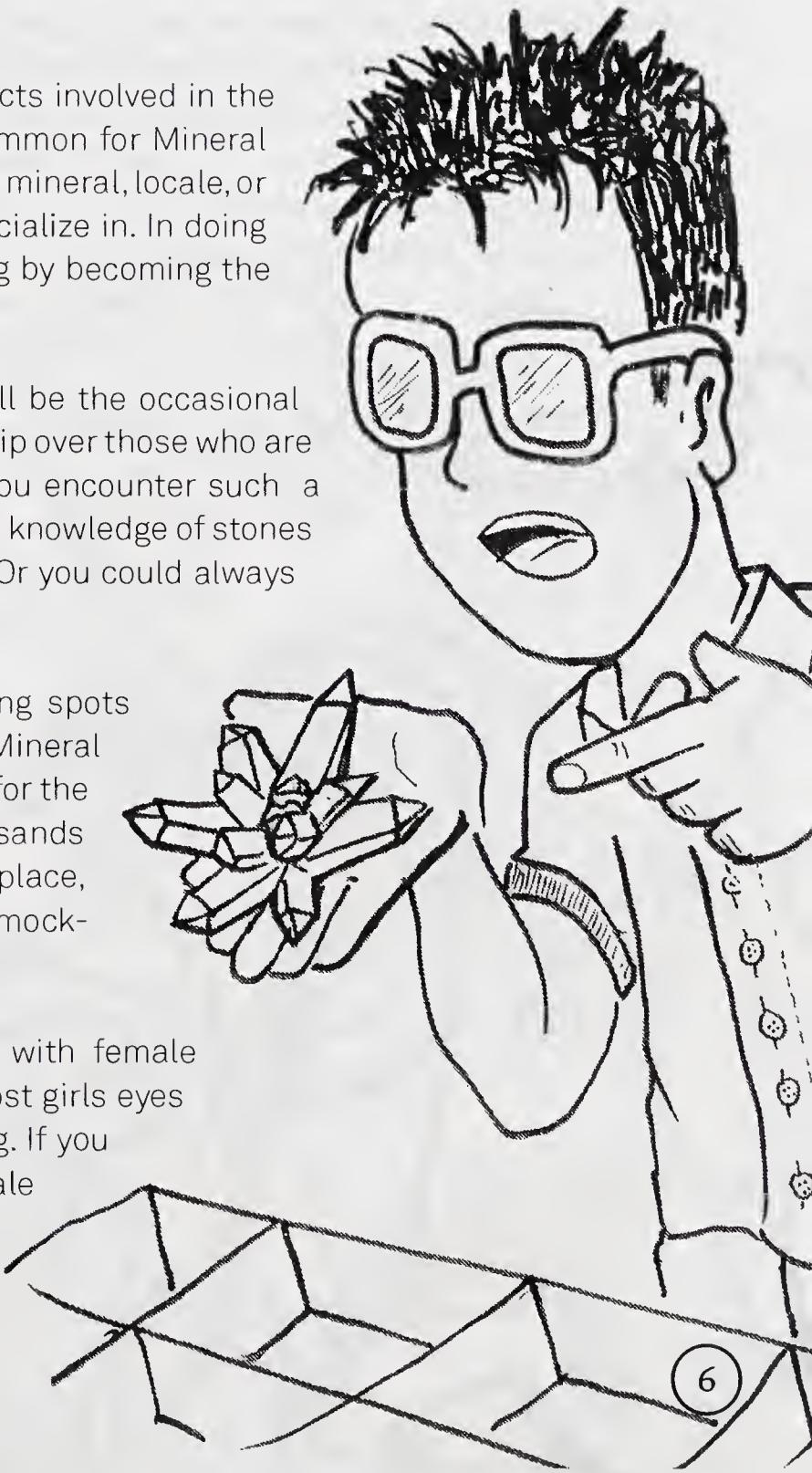
Mineral Nerds maintain a respectful social hierarchy with other gem nerds built upon their encyclopedic knowledge of minerals and gemstones. They are generally peaceful in their resolution of disputes as arguments can usually be resolved by referencing mindat.org or "*The Book of Stones*".

Given the sheer volume of technical aspects involved in the study of minerals and gemstones it is common for Mineral Nerds to specialize and pick a very specific mineral, locale, or even crystalline structure in which to specialize in. In doing so the mineral nerd rises in social ranking by becoming the goto guy/girl for that field.

As with many specialized fields, there will be the occasional bully who uses their knowledge to power trip over those who are interested but do not know the lingo. If you encounter such a miserable creature, have compassion. This knowledge of stones is probably all they have going for them. Or you could always just punch them in the face. Your call.

If you should wish to find annual roosting spots you should visit the Tucson Gem and Mineral Show in February. This is the perfect spot for the dedicated hippie watcher to catch thousands of many breeds of hippies in the same place, including wooks, gem-wrappers, ballers, mock-ballers, featherhats and crusties

**Warning:** if you are male and traveling with female companions: Mineral Nerds will cause most girls eyes to glaze over as soon as they start talking. If you should observe this reaction in your female companion remove her from the area immediately before she wanders off in search of better company, leaving you to mingle alone in the female-less ranks of nerd-dom.



# SCHWILLERS

**Genus name:** Inebrius DrinkSchwillium

**Also Known As:** The Schwillderbeast, Schwilly Wonka, Good Schwill Hunting, Boozers

**Habitat:** Schwilledelphia

**Dietary Preferences:** bar food, late-night diners, Jack-in-the-box, Schwilledelphia cheese steak sandwiches, oh come on... you know you like all these horrible puns!

**Mating Rituals:** schloppy ass booty calls or with whoever is still standing after last-call.

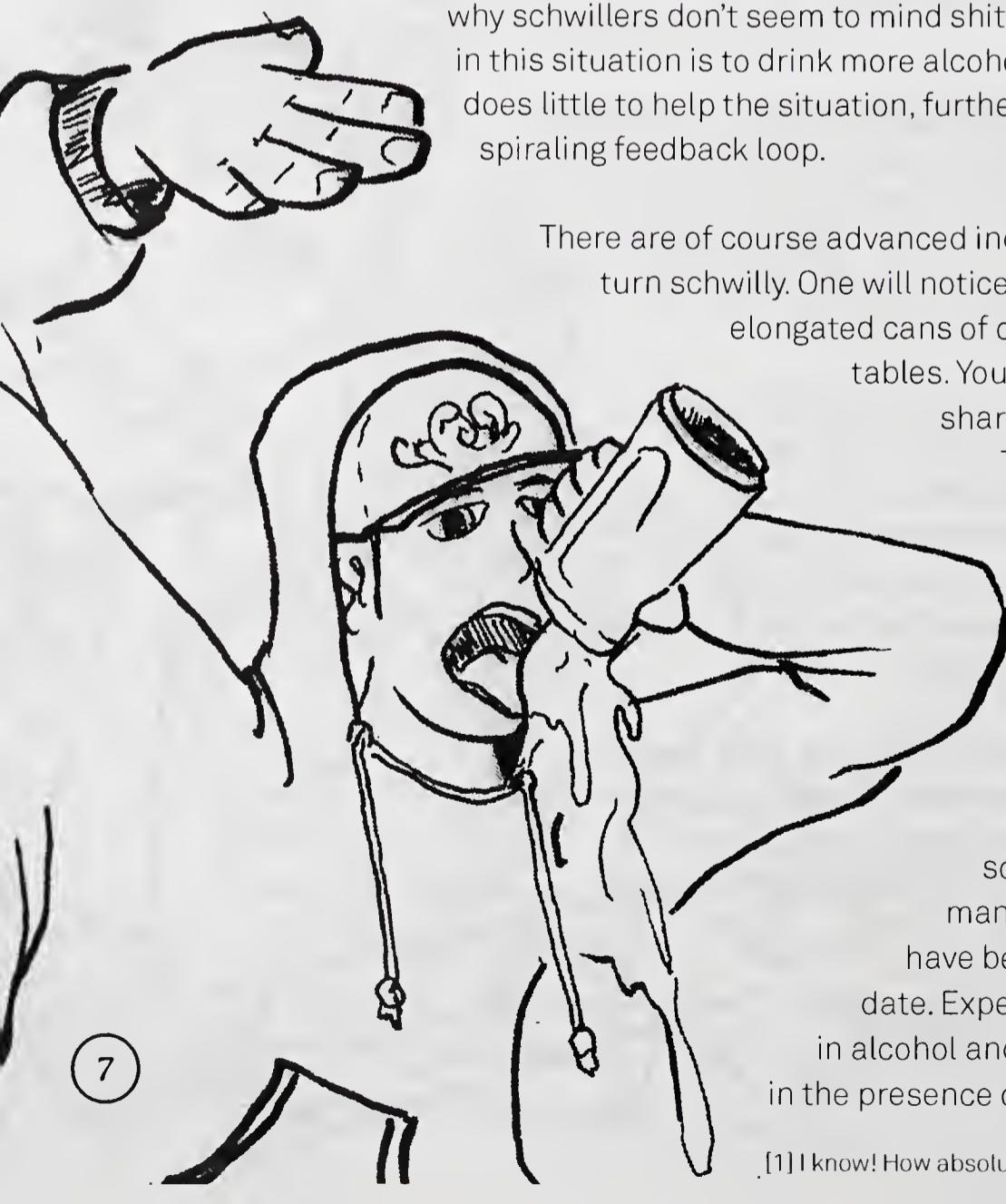
**Age Range:** 18-30

Schwillers are so named after the act of taking a swig of shitty alcohol off a shared bottle i.e. to 'schwill'. Scwhill can also refer to the alcohol being drank as well., as in "lemme hit some of that schwill". It is believed that schwill is a purposely slurred rendition of the word Swill.

Furthermore, the etymology of the word Swill dates back to the 1530's and means to drink greedily. As they didn't have drains or garbage disposals in the 1500's<sup>[1]</sup>, the kitchen's liquid waste and solid compostables were separated and the liquid waste kept in swill buckets which was later fed to the pigs. This mental image is a good one to remember.

Hippie watchers need not seek out schwillers as it is simply a matter of time before one encounters a party that turns "schwilly". Listen for the tell-tale obnoxious braying of a drunken hippie plowing through the crowd, spilling theirs and everyone elses drinks, which only serves to encourage and attract and more schwilly behavior. During this time you will notice an increase in obnoxious behavior — the overall volume raises as everyone seeks to yell over everyone else, which of course only makes it so that everyone has to yell even louder. Eventually this deafening roar will drown out the sound of the soundsystem, which explains

why schwillers don't seem to mind shitty music. The only recourse in this situation is to drink more alcohol to endure. This of course does little to help the situation, further feeding into the downward spiraling feedback loop.



There are of course advanced indicators if a party is going to turn schwilly. One will notice mountains of *tall-boys*, the elongated cans of crappy beer, piling up on the tables. You should keep a keen eye out for sharp rise in the 'sticky floor index'.

This indicates a dramatic increase in spilled drinks from drunken hippies crashing into each other and will clearly indicate an increase in schwillage.

It is unclear to our staff of researchers whether schwillers have any proper manners when sober because there have been zero sober sightings to date. Expect your clothes to be covered in alcohol and smell like smoke after a night in the presence of schwillers.

[1] I know! How absolutely barbaric right?

# TREE THUGGERS

**Genus name:** Pimpus Wannabeus

**Also Known As:** Wigger

**Habitat:** Edges of parties acting shady.

**Dietary Preferences:** Unknown

**Mating Rituals:** Unknown

**Age Range:** 16-26

Tree Thuggers are an indicator species - very clearly indicating that you are at a moderate to very shady event, the exact degree to which you can discern by the number of Tree Thuggers present.

Visually, Tree Thuggers can be spotted wearing urban style baseball caps with straight rigid brims, hoodies and they often possess a "shady vibe". We cannot objectively explain what constitutes a vibe or what makes a vibe "shady". However, this discernment comes from experience in the field. Sometimes a healing black eye may be the first warning of an approaching shady vibe. They might also be seen holding up their drooping pants which appear to be trying to (wisely) escape the tree-thuggers hips.

The Tree Thuggers have a variety of calls they use as they weave through the party looking for potential prey to corner. You may be approached and greeted with a small uptick of the head (this is body language for "What's up?") Next, you can be sure of hearing any of the following Tree Thuggers calls including

'know AnyoneWhoWantsSomeE?,

Shrooms? wannaBuySomeWeed?

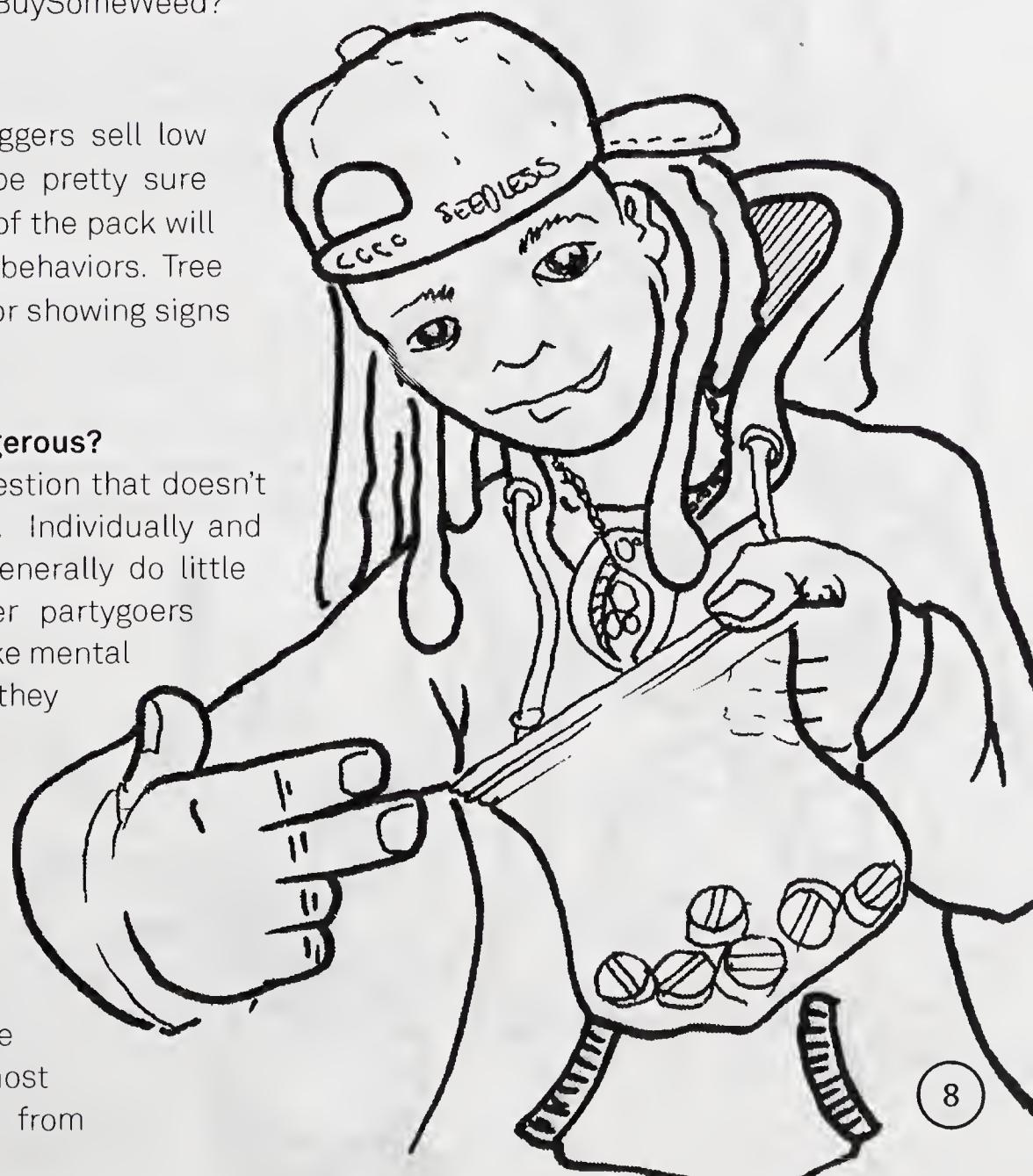
needAnyAcid?

While not all Tree Thuggers sell low grade drugs you can be pretty sure that at least a few out of the pack will be engaging in these behaviors. Tree Thuggers rarely dance or showing signs of happiness or joy.

## Are Tree Thuggers dangerous?

This is a very good question that doesn't have a precise answer. Individually and in small packs, they generally do little more than make other partygoers uncomfortable and make mental checks whether they have secured their valuables.

However, Parties and whole scenes have been infested and overrun with Tree Thuggers which have slowly squeezed out most other peaceful hippies from their native habitats.



# THE WILDCRAFTER

**Genus name:** Nomadicus Craftwildium

**Habitat:** Mountains, Meadows, valleys, forests, plains, basins and workshops

**Dietary Preferences:** Foraged in-season food

**Mating Rituals:** Man you guys are nosy! Chill out.

**Age Range:** 20-80

Wildcrafters are often solitary, nomadic hippies that frequent pristine natural spots deep within forests, mountains and meadows to harvest medicinal, sacred plants, and food.

Almost all wildcrafters abide by an unwritten code through which they show respect for the plants they are harvesting. These behaviors include: never taking more than is needed or than the ecosystem can provide, aiding the propagation of their favored species, giving thanks, making offerings and never wasting. In fact, using the word 'take' may be incorrect, as the plants are viewed as gifts provided by the earth.

Wildcrafters are occasionally spotted at outdoor festivals giving early morning nature walks, at permaculture workshops both teaching and learning and out in the wild. They can also be seen carrying their hybrid Japanese shovel/knife tool called a Hori Hori, or by leaving tobacco as an offering.

Advanced wildcrafters have a deep understanding of the interconnectedness of ecosystems and their constituent 'guilds' that they are comprised of. With this knowledge they can navigate terrain to find specific plants they are

seeking, even if they have never been in that type of terrain before.<sup>[1]</sup> For this reason these are the exact sort of person you would want around for the inevitable total collapse of society (according to our hippie sources). They may end up greatly annoying you with their overload of information, naming every single plant and telling you every possible medicinal use ever concocted.

As the only manner of truly learning the craft is going out in the field and doing it, the apprenticeship system is used to pass on this oral knowledge. Supposedly, a lot of this knowledge goes all the way back to Native American roots.

Thus, there is less room for BS Wildcrafters are less likely to be found spouting off untested ideas and idly speculating and talking out of their ass as many other hippies frequently do.

[1] While we are supposed to be busy hating on things here... we can't help but admit that this is pretty bad ass!



# GRANOLAS

**Genus name:** Oatimus Crunchimus Maximus

**Habitat:** The local co-op, farmers markets, craft fairs,

**Dietary Preferences:** organic free range cage free all natural pesticide free pure raw local sustainable artisan

**Mating Rituals:** Usually with their own kind.

**Age Range:** 20-60

Granolas are often seen in the presence of hippies, but it is not well known that the two are not the same thing. While hippies may share many of the same traits, granolas exhibit a high level of awareness about animal rights, social, and environmental issues. They are also generally open-minded when it comes to lifestyle choices and freedom of expression, as long as you are not "green washing". For these reasons, Granolas generally exhibit a very cohesive belief system relating to their personal choices and impact on the environment around them. As a result, most granolas are generally nice, friendly people.

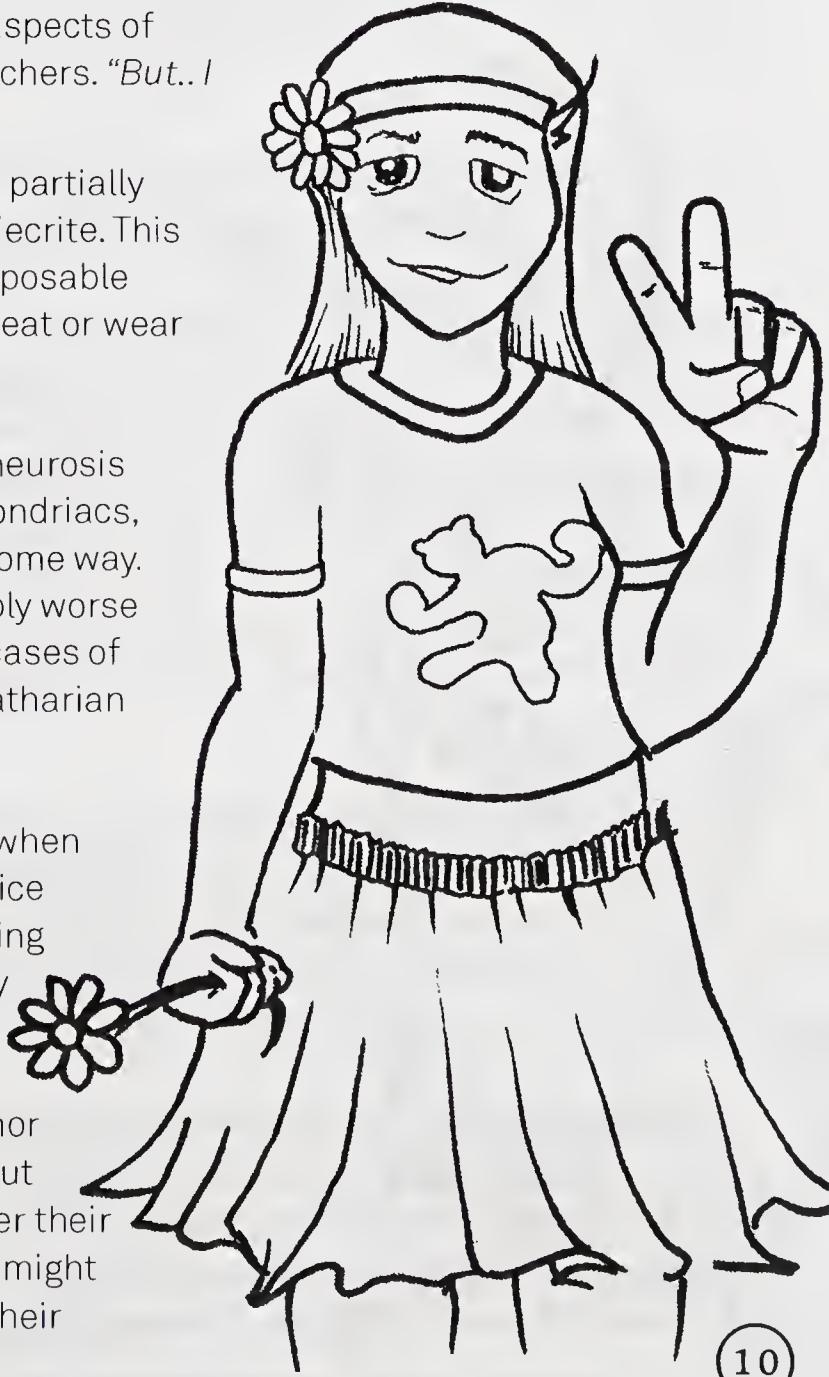
A truly advanced granola will see beyond the Green-washing that occurs in major hippie grocery stores and will instead opt to support local farmers markets, CSA's, or preferably grow their own. For things other than vegetables they would sooner not eat than support multi-national corporations, for reasons they would LOVE to tell you about in person for several hours. When they shop, you can be assured they will avoid anything with high fructose corn syrup, preservatives and meat. Additionally, they are likely to avoid an abundance of corn, corn by-products, and to a lesser degree soy, due to the overabundance and replacement of actual farms with cash crops. This is one of many seemingly counter-intuitive aspects of granolas that can confuse novice hippie watchers. "But.. I thought all hippies love soy"

A granola who cherry-picks beliefs they only partially embrace is sometimes referred to as a Hippiecrat. This includes wasteful people, those who use disposable items, and animal rights activists who eat meat or wear leather.

Granolas who adopt a world view based on neurosis and fear run the risk of becoming hippie-chondriacs, convinced that everything is bad for you in some way. Eating healthy food in this manner is probably worse for you than enjoying crappy food. Extreme cases of hippie-chondria may lead to adopting a breatharian diet.

Granolas are not afraid to speak their mind when they feel an injustice is occurring. The injustice may be as slight as un'PC phrases i.e. referring to Native Americans as Indians or saying gay when something is... well... in fact, gaaaay.

Beginner granolas will have no sense of humor about their views and your satirical joke about eating a bald eagle burger will go entirely over their heads, whereas more experienced Granolas might share a laugh and not feel that it threatens their beliefs.



# JAMBAND LATE NIGHT SCENE

The Jamband late-night scene is fascinating to watch as one can observe what happens when very different social scenes merge, mingle and collide. Many archetypes call this ecosystem home including, wooks, schwitters, gem wrappers, mineral nerds, ballers, faux-ballers, tapers, and many more.

A central band in the jamband scene is Sound Tribe Sector 9 , hereby referred to as STS9 for space saving reasons.... (All of which I promptly wasted by typing this sentence, damn... I never did learn moderation). Anyways, STS9 was widely known for their hybrid acoustic / electronic[1] sets and created a large diehard fan base. As they integrated openers and hosted ‘late nights’ with established electronic music acts the STS9 fans realized “hey these guys like music that sounds cool on drugs too!”. Which is markedly different from the “that shit sucks” attitude hippies generally held towards dance music up until that time.

Many things occurred when the two scenes bridged. The sudden influx of people into the once insular underground electronic music scene allowed the opportunity for dj’s and producers who were previously limited by resources to ‘blow up’ in an entirely different and much larger scene. This attracted the attention of talent agencies who promptly scoured the electronic scene and signed any act with enough hype, stage presence, and strong enough ‘image’ and promoted them in the same way they would rock bands.

The electronic festival circuit was quickly filled with novel, heretofore unseen types of hippies. As the average Jamband raver has no inkling of the deep, rich history of the electronic music scene they are likely to think that Shpongle created electronic music in 2004.

While it’s rarely mentioned in polite conversation one of the main reasons for the strong differences in attitudes in the scenes boils down to different approaches towards drugs.

Each school of electronic music tends to relate to a specific energy often fueled by different substances or desires. Underground music is able to quickly adapt to follow the collective vibe of events resulting from the substances a majority of the attendees are on. (This goes for collective impulses as well such as strong emphasis on fashion.) When a scene embraces LSD the music tends to become intricate, heady and psychedelic with mystical leanings. With ecstasy the music can tend towards warm round and euphoric. After people get sick of euphoric bubbling ecstacy earnestness they embrace darker edgy evil sounding music as a recourse. When a scene starts getting into coke the music takes a edgier but boring soulless vibe.

The Jam band scene seems to have its roots firmly soaked in alcohol as a common denominator. While there is no shortage of ingesting psychedelics at these events - There is no way for the scene to collectively center on a specific vibe due to the hodgepodge nature of the array of different substances people are on. This seems to be a crucial difference between the two disparate scenes.

Time will tell whether the deep levels of respect held for the traditional schools of electronic music such as Chicago House, Detroit Techno, German Techno will ever be embraced by these Johnny-come-latelies. As the jamband scene is much larger than the electronica scene the delicate balance that dictated taste was lost in the flurry of new faces flocking towards the nearest speaker burping out whatever flatulent sound is all the rage these days.

# PROMOTER

**Genus name:** Promotionus Maxispreadium

**Habitat:** Backstage, venues, Golf Carts, Green Rooms, VIP rooms.

**Dietary Preferences:** Greenroom veggie spreads, coldcuts cheese or whatever is near the venue

**Mating Rituals:** often monogamous or with underage party kids see below

**Age Range:** 21 and up

The promoter is a loquacious species that incessantly communicates through a wide array of different methods of communication. This includes emails, newsletters, Facebook event invites, flyers, handbills, and advertisements. Collectively, this is known as *spam*.

They often spend a majority of their time finding new novel ways to fill up your facebook inbox, email and car windows with advertisements about events that you really could give a fuck about. If they do manage to get you excited and talking about the event this is what is referred to as *Hype*.

Promoters are the goto guy for organizing events, maintaining artist relations and organizing sound and lighting for the event they are hosting. For this reason there is a pretty big divide that separates good promoters from the bad. A good promoter is next to invisible as people will be too busy enjoying themselves to notice him, and all the people involved properly taken care of and paid. A bad promoter is often invisible as well, but this is because they are in the green room doing lines of coke and attempting to pick up underage girls while the party goes to hell due to the lack of attention. With these sort of priorities its easy to see why career musicians avoid bad promoters like the plague, preferring instead to be paid, picked up from the airport and not left stranded in really sketchy situations.

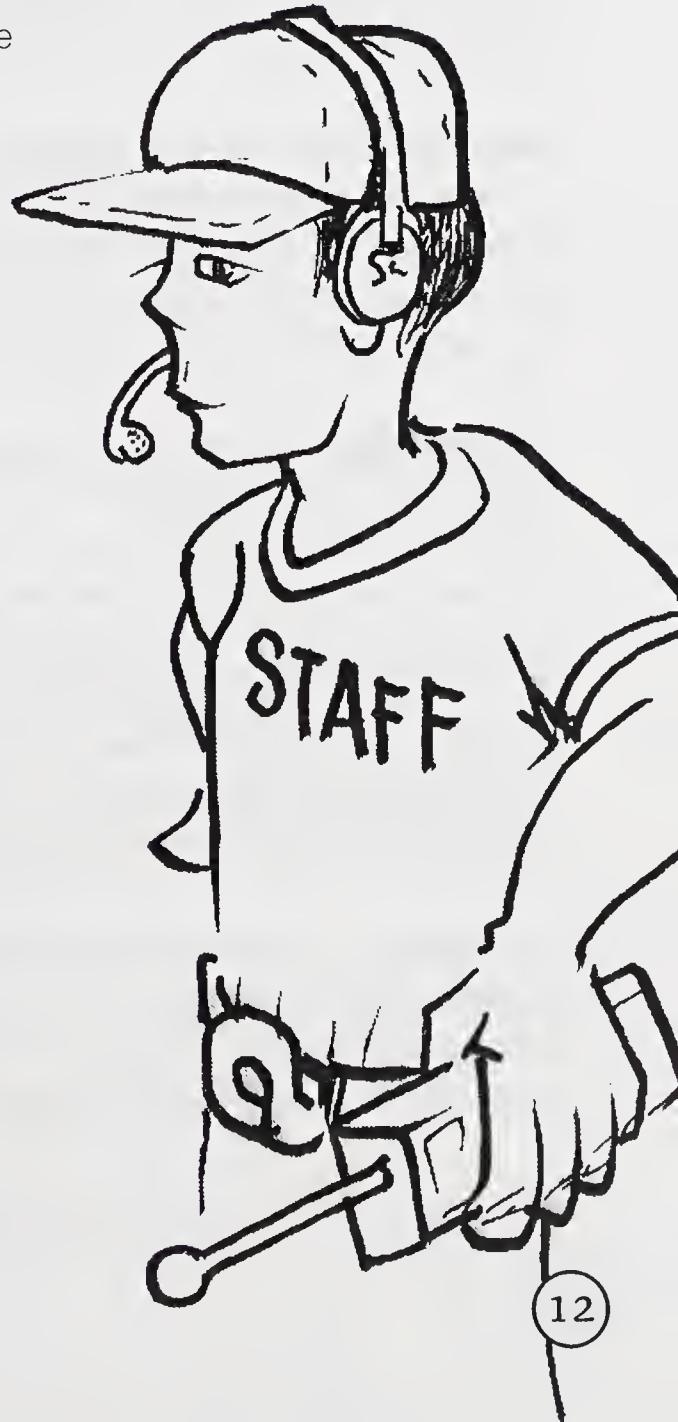
Career promoters are often receive support from their incredibly patient girlfriends or wives.<sup>[1]</sup>

The promoters partner is similar to the partners of politicians who have to maintain a neutral appearance so it doesn't reflect poorly on the promoter. These females can often be seen striking up friendships with other partners of DJs, Performers, and promoters.

Promoters are easy to spot as there will always be at least one at events hippies frequent. Their walkie talkies and headsets are a dead giveaway. At larger events they will be wearing a staff shirt or a shirt for the event. Outside events they may even wear these shirts when they run out of clean clothes.

Even lacking these clues one can simply look for the most frazzled, frantic and frenetic person at the event. This is either the promoter or a tweaker.

The Jaded Review would like to extend a warm heart-felt Thank You to partners of all DJs VJs Promoters, Artists and Musicians who put up with all the BS.



# WHAT TO DO IF YOU ARE HUGGED BY A HIPPIE

In order to become an avid hippie watcher one should understand the role hugging and physical contact plays in communicating with hippies. This may be extremely disconcerting for hippie watchers that grew up in the Midwest or east coast where physical contact is less socially acceptable. Hugging creates bonds and it conveys the message "*I consider you a member of my family*". However, it is also important to realize that the different types of hippies employ different hugging styles. Knowing the differences will allow you to establish deep bonds, allowing for advanced Jane Goodall-style embedded observing.

## **Will Hugging a Hippie get me dirty?**

In the same way that snakes appear slimy but are actually not, many hippies are in fact cleaner than you may think. However, some hippies truly are dirty, one should avoid hugging wooks, crusties and any visibly sweaty hippies. Patchouli may be a clear warning of attempting to cover an underlying unwashedness.

**The Gaze:** Use this 'embrace' with Sensitive New Age Guys, Feelers and New Agers.

Both people should serenely lower themselves to a kneeling position facing each other. Then meet the others gaze. From this point on all external reality must be ignored, as it's considered very bad form to show anything other than complete contentment with the other's presence. Hands should be on your knees or gently holding the other persons. The gaze should be held anywhere from 20 minutes to 3 hours, never blinking, never breaking the gaze. Soft content humming and cooing is acceptable. After adequate appreciation for the persons presence the actual hug may commence. This too can last for an ungodly amount of time. After the Hug, there should be a post-hug basking in the glow. The whole process of the hug can take the better part of a day. You are strongly advised not to try this hug on Haters.

**The Sweat Sauna:** Some Hippies perspire profusely. This is a fact. However, what is unknown is why a disproportionate number of these Wet Willies enjoy very long, far too intimate hugs, ostensibly trapping you in their arms. It is unknown whether it is considered rude to resist their embrace and try to escape. Understand that even the hippies themselves don't exactly know how to deal with this and it's just part of the territory.

**The Bro-Slap:** This manner of greeting/farewell is usually employed by males of the Baller, Mock-baller, Gem Wrapper and Tree Thugger persuasions. First, you should be well versed in the currently popular flavor of handshake. This is far more elaborate than the traditional 'Business Man' handshake and generally involves a rapid sequence of hand contortions, which to the outside observer looks like an elaborate play with multiple acts.

As with whale songs, these handshakes are passed along virally with new additions, and subtractions from many people along the way thereby changing every season. Only the most experienced hippie-watchers should attempt to create a new one.

It is important to understand that this handshake acts as a ranking ritual which simultaneously shows the comfort level of the males involved and establishes dominance. Newly introduced males will often play it safe and only give a handshake or hand slap, whereas more familiar males will go for more intimate frontal hugs as described on the next page.

**One armed-side hug:** An intermediate form between the handshake and full frontal hug is the One-Armed Side Hug . Commonly used for guy on guy hugs when they aren't familiar enough for other forms of hugs. This is also used when there isn't enough space for any other form of hug, or if you have to process a large number of hugs in a short amount of time in order to get trapped in a never ended cycle of 'goodbye hugs'.

**Frontal Hug:** The full frontal hug should only be employed when the hippie is visibly excited to see you. For reasons that will become apparent below you should hug like you mean it.

**The Awkward Granny:** This hug is as awkward to watch as it is to receive. The hugger will go through the motions of a frontal hug but their limp arms avoid bodily contact as much as possible. Even their apathetic back pats leave you feeling like you just paid too much to see a crappy movie.

**The Creep:** This is a hug performed with intentions other than hugging in mind. Perhaps the chest was too far forward in the hopes of feeling the females breasts on the guys chest, perhaps there was unnecessary or gropey contact or it could be as simple as a mismatch of enthusiasm. It often leaves the hugged feeling slightly dirty and wanting a shower. Often administered by Snags.

## 25 THINGS TO DO WHILE LOCKED IN A GODDESS' GAZE

Heres a list of 25 ways to fill in the time while locking gaze with a goddess. We hope these time wasting devices prove helpful.

- 1 Trace the ABC's with the tip of your tongue against the back of your teeth
2. Try like HELL to remember the name she just told you 30 seconds ago
- 3 Try to spin her merkaba backwards for a few chuckles
- 4) Wonder if Deepak Chopra has to jump through such silly hoops in order to get laid
- 5) States and Capitols: How many can you get!?
- 6) "Who was the white guy in CHiPs?
- 7) "God....they are totally right! She sounds like a horse when she breathes"
- 8) If great minds think alike, what makes them so great?
- 9) Test her psychic ability. See if she reacts to a particularly evil thought. Start with kicking out walkers from under old people
- 10) Internal breath check.
- 11) Devise next year's Burningman camp theme.
- 12) Compose your next Facebook status update
- 13) Divide your age by 3, add 6 , multiply by the number of hits of E you are on and then subtract again by the number of circles in a Flower of Life. If the final total is more than 10, you're too old for this shit. .
- 14) You know... you're right.. she does have a wonky eye.
- 15) Add random suffixes to various words and see if you come up with any new Galactic Speak!
- 16) Hey this is basically marrying my two favorite things in the world! meditation and staring contests.
- 17) Mash up Rhianna and Gordon Lightfoot lyrics for hilarious results.
- 18) Choose what handicap you'd take if you had to have one.
- 19) Would I love her if she had that handicap?
- 20) Mashup cliches. For instance, if a bear shits in the woods, would the sound of one hand clapping lead a horse to water?
- 21) Does this sarong make me look douchey?
- 22) When was the last time I shaved my armpits?
- 23) fnord
- 24) She totally caught that bit about me tripping the old people... I'm screwed
- 25) Imagine her eye color as your living room paint choice

# THE RAVER

**Genus name:** Ravios tillDawnium

**Habitat:** Dirty warehouses, cheap apartments with thick curtains, Humping speakers

**Dietary Preferences:** Rave Krispies, skittles, candy necklaces, MDMA, Smart Drinks

**Mating Rituals:** Cuddle Puddles

**Age Range:** 14-19 or 35-50

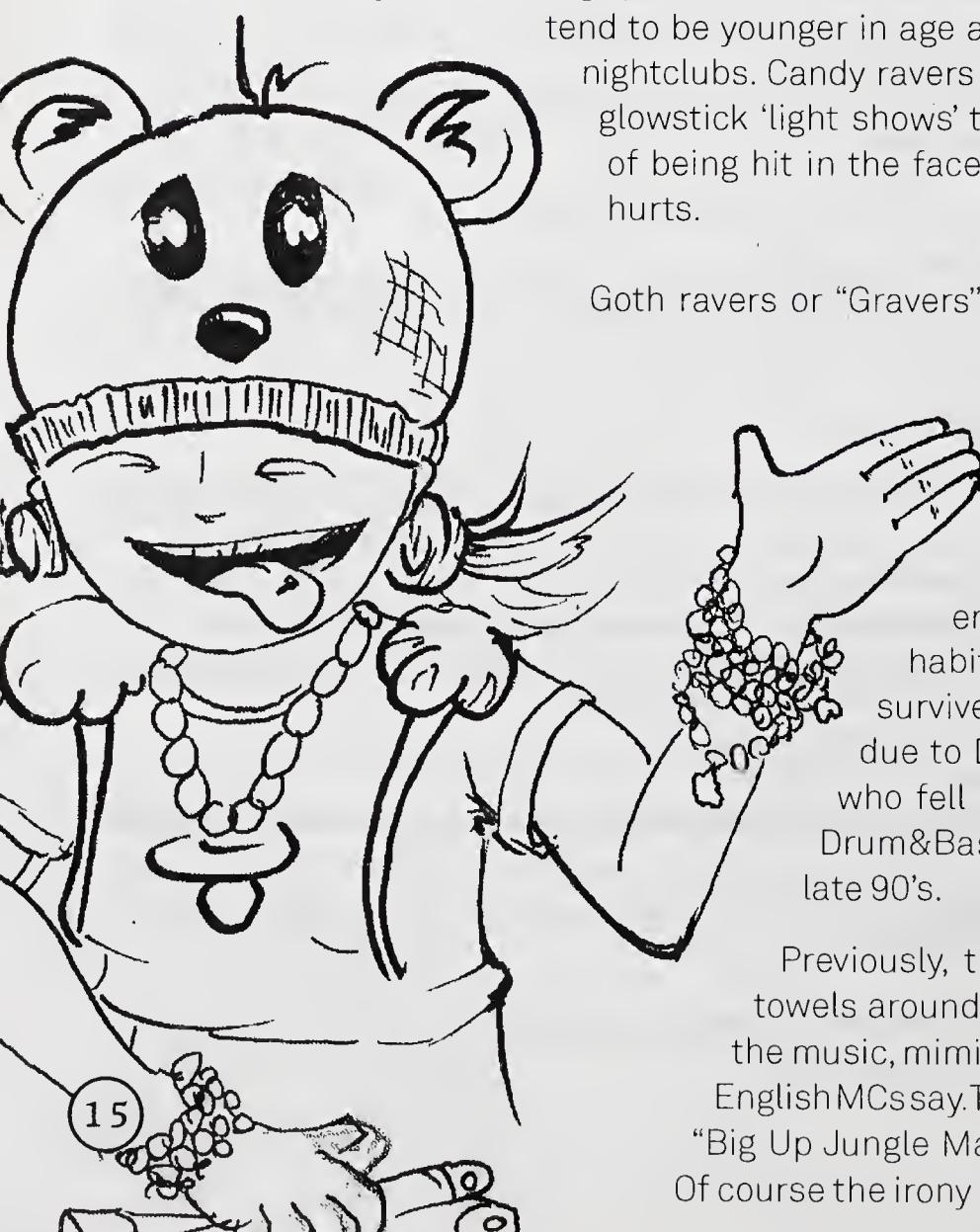
The Raver is actually a large family of different sub-species that occasionally can be found near or around hippies. This species has been evolving into a myriad of different forms since Rave music made its way over to the states from London in the early 90's. Prior to that Rave music emerged from the late-80's "Madchester" scene in Manchester, UK. The drug ecstasy fueled the indie rock, psychedelic rock and dance music of the time and brought it all together in the Manchester nightclubs. This is where people rediscovered what they had learned from disco - That they really enjoyed drugs and loud repetitive music in dark places.

The earliest ravers dressed up in silly and crazy costumes of all sorts. As with many forms of free self expression, the fashion eventually became standardized and the next generation of mid90's Ravers wore baggy pants, (particularly of the Qphat, JNCO and FreshJive brands) backpacks and visors. These are now known as 'Old Skool Ravers' and are very nearly extinct. Most remaining Old Skool Ravers who avoided going to rehab have become electronic musicians, Dj's, VJ's or event promoters. Apart from talking to them directly there are few discerning visual cues one can use. However, if you end up in a conversation about how "*mid90's ambient-house music was some of the most inspiring music ever*" you may well be talking to an Old Skool Raver. Note:they may be difficult to distinguish from the "Hater".

Candy Ravers, on the other hand, are very easily identified by their copious amounts of blinky lights, neon fake fur, colored plastic beads, pacifiers, stuffed animals and jaw grinding expressions. They travel in large packs and often commune by forming 'cuddle puddles'. They

tend to be younger in age as they are unable to get into the 21+ nightclubs. Candy ravers are still found in certain areas giving glowstick 'light shows' to anyone who wants one. Be careful of being hit in the face by erratically spinning glowsticks. It hurts.

Goth ravers or "Gravers" are somewhat rarer and tend to flit between multiple social scenes. This allows them to be upset because they are being stared at regardless of where they are that night.



The Junglist was previously an endangered species due to lack of habitat. However, the few that have survived are enjoying new found growth due to Dubstep Music. Junglists were ravers who fell in love with the sound of Jungle and Drum&Bass coming out of London in the mid-late 90's.

Previously, they could be spotted wearing white towels around their necks waiting in line to MC over the music, mimicking sounds they heard their favorite English MCsay. To this day one can still hear them yelling "Big Up Jungle Massive" to crowds of under 40 people. Of course the irony is totally lost on them.

# MUPPET PUNKS

**Genus name:** Zany CocoRosium

**Also Known As:** Lowbrow Brite, clowncore, hyphy hippies

**Habitat:** Festivals, nightclubs, lofts, house parties, ebay, etsy, thrift stores, urban areas

**Dietary Preferences:** if they eat like they dress then cheezwhiz, fruitloops and deep fried twinkies.

**Mating Rituals:** Probably requires alcohol or drugs

**Age Range:** 20-60

In the 90's in Oakland the hip-hop and gangbanger scene discovered ecstasy, and the hyphy style resulted. While hip-hop generally employs a somber attitude, it's very difficult to take yourself so damned seriously when all you want to do is bounce around and hug everybody. In order to hide the fact that they were "thizzing", the street name for being high on ecstasy, they would wear ridiculously large glasses to hide their dilated pupils. Additionally, they would show their "thizz face", which is an intentionally ugly exaggerated contortion of the face as if one was "rolling" on ecstasy.

As with much culture predominantly black, it was simply a matter of time before white people came by and ~~steal~~, I mean borrow it. Muppet Punks mix the worst of the hipster's awkward supposedly ironic recycling of 1980s culture, and silliness of hyphy culture.

Muppet Punks are by far the easiest to spot at festivals since they go so far out of their way to be noticed. Many common visual elements are, bright gaudy colors + jewelry, wild funky haircuts, intentionally gaudy and pointless fashion accessories, large 80's glasses with no lenses in them. They can often be spotted making silly poses and ugly faces whenever they are posing for their soon to be on facebook photos..

Muppet punks are probably the most pack dependent of all hippies mentioned in this guide, for the reason that a Muppet Punk outside the safety of his/her pack is extremely vulnerable to ridicule. When traveling in a full pack they are impervious to ridicule for two reasons: the first is basic human sociology: "*if enough people are doing it - it appears perfectly acceptable to everyone else*". The second reason is that Muppet Punks are often too busy engaging one another in silly behavior to bother to notice other people.

**Beware:** These are the sort of people that would try to make Camel Toes a fashion statement.



# THE TRIMMER

**Genus name:** Scissorhashium Savus

**Also Known As:** Snip Dawgy Dawg,

**Habitat:** All over. In tyvek mansions and trim camps.

**Dietary Preferences:** Whatever the boss feeds them.

**Mating Rituals:** Well... what else you gonna do?

**Age Range:** 18 and up

The Trimmer is a migratory species that travels from all over America and in some cases, the world, to converge upon their roosting areas in Northern California and southern Oregon. Their annual migration occurs roughly around the same time every year, which is after the first major storm of the fall. For some this is one of several stops on a worldwide circuit.

The gender dispersion in Trimmers leans heavily towards the female, as the mostly male growers find them more aesthetically pleasing to look at. However if a girl is spotted trimming in suggestive clothing such as mini-skirts and revealing lowcut shirts she is probably looking to quickly upgrade her status from Trimmer to Growers Girlfriend.

Trimmers collectively converge upon the Humboldt and Mendocino counties of California and Southern Oregon to engage in the act of "trimming". This is the act of removing unwanted leaves from one very specific species of plant with which

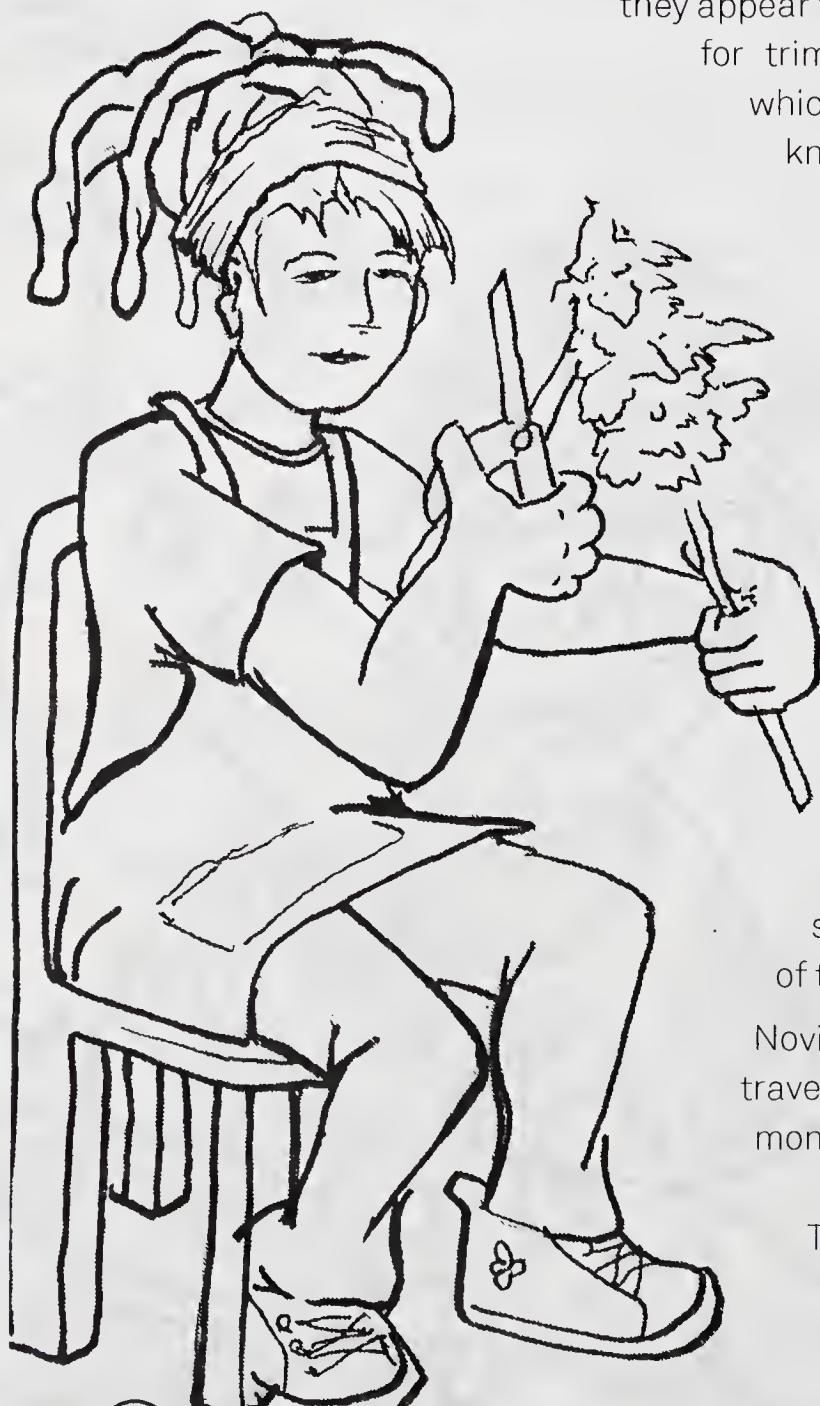
they appear to have a symbiotic relationship with. In exchange for trimming these plants the hippie receives money which enables them to pursue whatever flavor of know-nothing bohemianism they prefer. Trimming tends to happen in circles where hippies talk about conspiracy theories and stories that tend to start with "*This one time I was so high on drugs...*"

Customarily, these circles share similarities with the social behavior that occurs at other harvest-time events such as shucking corn, cider pressing and grape stomping. However as the trimmer is paid per pound trimmed this creates manner different types of trimmers depending on their priorities

Trimmers seem to have an uncanny knack for finding large clusters of these plants even when they are craftily hidden outdoors out of sight; a skill that is not shared by another member of their species, The police officer.

Novice hippie watchers may be discouraged when traveling festivals and asking people how they make money and receiving responses that are clearly lies.

This is simply the hippies polite manner of avoiding the subject. Conversely when a stranger confides in you that they trim or grow it can be viewed as a sign of trust.



# THE DRIFTER

**Genus name:** Driftus Wandernium

**Habitat:** The road

**Dietary Preferences:** Whatever they come across

**Mating Rituals:** “why don’t we do it in the road?”

**Age Range:** 18-30

Drifters are usually solitary creatures unless traveling in groups of two or occasionally with dogs despite the fact that doing so drastically reduces their chances while hitchhiking. These Gypsies are often inspired by Jack Kerouacs’ ‘On The Road’, Richard Braughtigans’ - “Trout Fishing In America”, or Paulo Coelhos - “The Alchemist” and wish to experience America by traveling the country.

Drifters can often be spotted on the off-ramps ‘hitching’ rides with signs declaring their destination or simply an outstretched thumb.

While reasons for traveling, how they do so and what they do when they get there all greatly vary depending on the individual there are some common traits which most Drifters. Many have a deep tan from exposure to the elements, they often carry instruments and a sign declaring their destination. They are often better dressed than crusties and try to appear ‘clean’ as this increases their chances of actually hitching a ride.

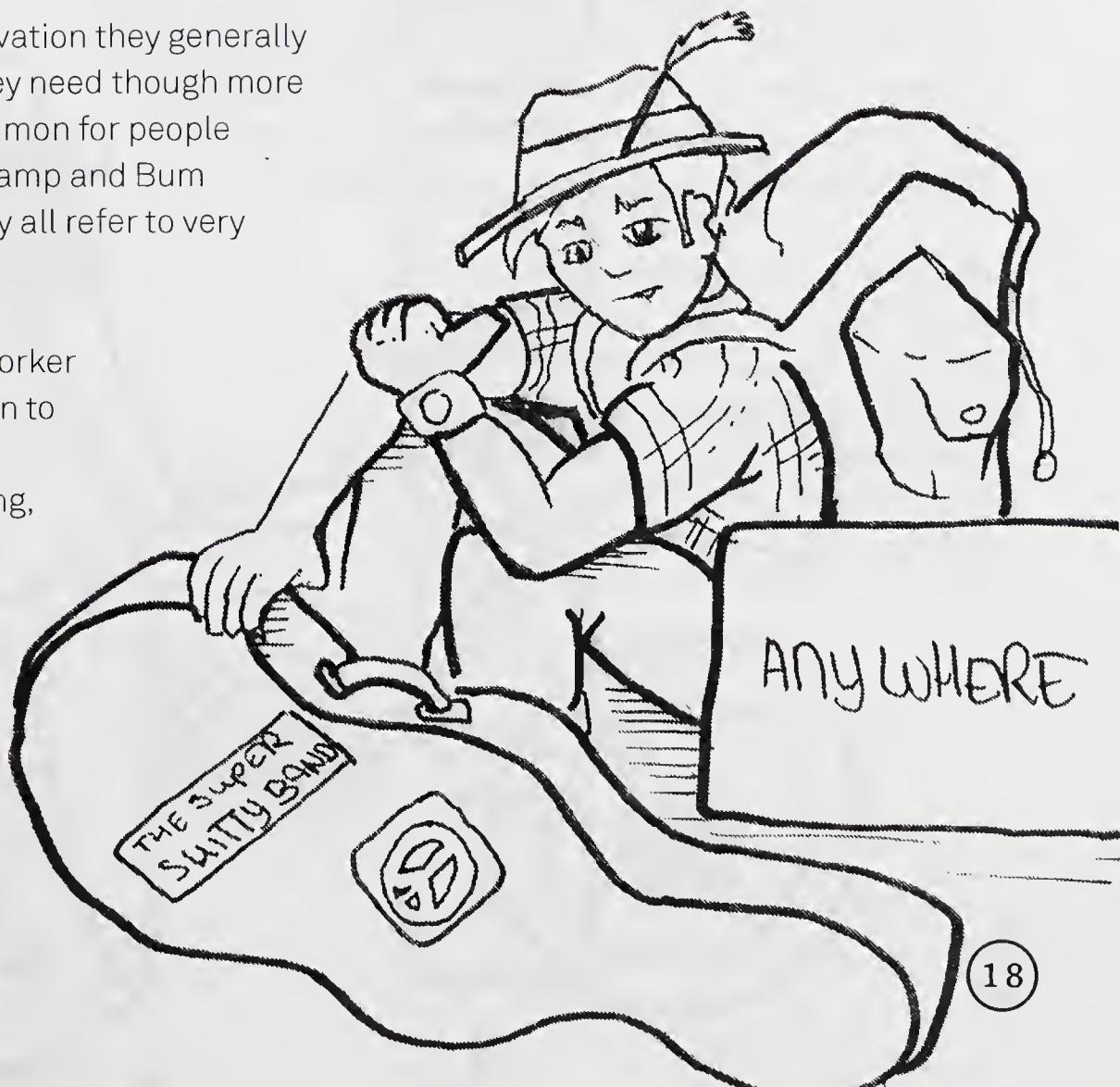
Drifters are helped along through admiration from weekend warrior hippies, closet hippies, granolas and many other forms of hippies who embrace the ideal in theory but have ‘you know... never actually done anything like that’. These hippies in their admiration for the Drifters lifestyle often provide food, lodging, money or any other item that may be needed.

In a sense of self preservation they generally don’t take more than they need though more may be offered. It is common for people to use the term Hobo, Tramp and Bum interchangeably but they all refer to very different attitudes.

The Hobo is a migrant worker who travels often by train to find the next bit of work.

They have extensive slang, codes and an ethical code. The Tramp only works when forced to and bums not at all.

The drifter, though they may work, travels as a means to travel and experience the road.



# DREADNECKS

**Genus name:** Neckus Reddreadium

**Also Known As:** Spreadneck, Rednecks Bogan (Australian),

**Habitat:** South East US

**Dietary Preferences:** hotdogs, hamburgers, steaks, cheap beer

**Mating Rituals:** unknown

**Age Range:** all

Dreadnecks often are spotted in the rural areas outside of places of high hippie concentration such as the foothills of Northern California or the South Eastern US.

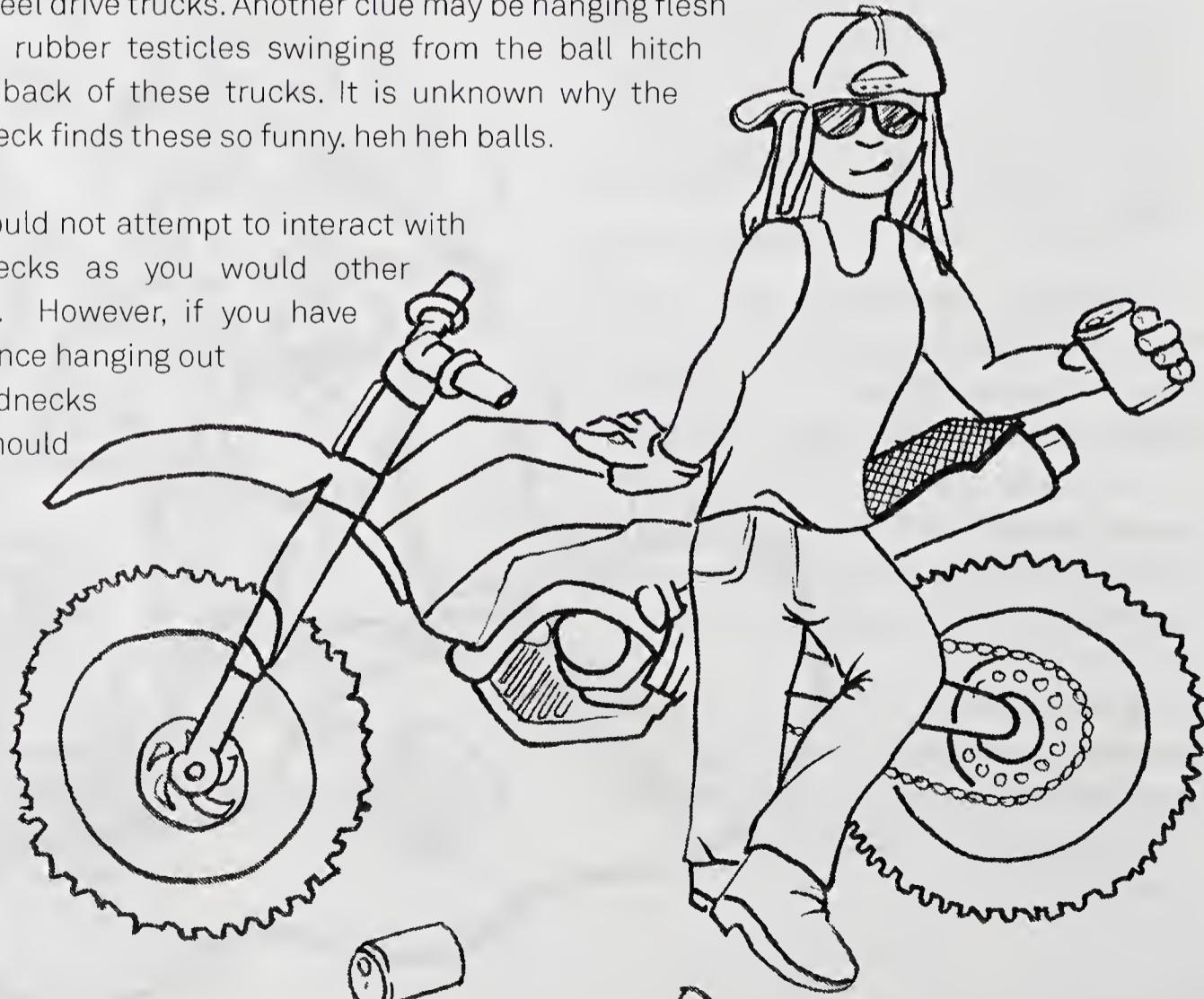
As hippies spread from their urban epicenters, such as the Bay Area, they ventured deeper into the habitat of the native California Redneck. Dreadnecks are the results several generations of slow interbreeding and cultural drift between the two species.

While most hippies abide by the “Leave No Trace” principle, what sets the Dreadneck apart is their “Leave all that Shit Behind” principle. They are known for their voluminous droppings, leaving piles of beer cans, styrofoam coolers, dirty oil pans, broken glass, black contractor bags and shotgun shells everywhere they frequent.

They tend to gather in groups where they drink cheap beer and listen to music by Lynrd Skynrd, the Allman Brothers, or Wide Spread Panic (hence the term “spreadnecks”). If a Dreadneck finds themselves indoors listening to a band or musician they don’t like they will drunkenly and loudly announce it by yelling “*FREE BIRD!*”. Free Bird is a song by Lynrd Skynrd with a ridiculously long but highly technical and difficult to play guitar solo. “*Free Bird!*” roughly translates to: “*You Suck! If you want to prove me wrong then play Free Bird!*”

Due to the environment they live in they have developed a love for off-road vehicles including ATVs, 4 wheelers, Dune Buggies and Dirt Bikes. Dreadnecks especially enjoy putting ‘lift kits’ on 4 wheel drive trucks. Another clue may be hanging flesh colored rubber testicles swinging from the ball hitch on the back of these trucks. It is unknown why the dreadneck finds these so funny. heh heh balls.

You should not attempt to interact with dreadnecks as you would other hippies. However, if you have experience hanging out with Rednecks you should be fine.



# IDENTIFYING HIPPIES BY THEIR DROPPINGS

Sometimes it may prove necessary to figure out what sort of hippie was in the area before you. Luckily, you can use the droppings they have left behind as clues. This quiz should help you bone up on your hippie dropping identification skills so that when you come across their spoor in the wild you can prepare yourself for different sorts of encounters.

Match the name on the left with the correct dropping on the right.

FEATHER HAT



Meet your Meat pamphlet

PROMOTER



Tobacco under a rock as an offering

STONER



PLUR candy bracelet

DREADNECK



Empty Coke Baggie

GODDESS



Crappy Beer cans and shotgun shells

VEGANAZI



Lost feather

TREETHUGGER



Empty Kombucha bottle

WILDCRAFTER



Roach

CANDY RAVER



Spent Nitrous Whippet

# DAKINI

**Genus name:** Kundalini Kathmanduli

**Also Known As:** The happy ending massage therapist

**Habitat:** Maui, SF, a little too close to your boyfriend for comfort

**Dietary Preferences:** Most things hand fed to her but especially succulent fruits.

**Mating Rituals:** 24/7 - It's a way of life.

**Age Range:** 20-45

A Dakini, in its traditional Tibetan usage, is a female deity embodying enlightenment energy. In its modern colloquial use it has come to mean a spiritually inclined female defined by her overactive libido.

The Dakini is easy to spot in social situations as they will be sending what can only be described as “play with me” vibes. They constantly broadcast flirtatious, sensual playful body language to the entire room without concern whether they are uninterested, married, have a girlfriend or are female.

While there are attempts by males to embrace the same mindset as Dakinis, it is next to impossible for them to successfully pull it off without appearing to be a lecherous creep or a douchebag. This is due to the males instinctual drive to put his penis in anything that moves.

There are several types of Dakinis. At the lowest level it may simply be a girl who wants to shamelessly justify her libido however more advanced Dakinis are complicated creatures and fascinating to observe.

Advanced Dakinis often adopt a viewpoint closer to that held by Roman or Grecian prostitutes where women were educated, highly celebrated, and independent. In ancient Greece these women were allowed greater freedom than their female counterparts. They were considered sacred and considered to provide an essential service for the seamless functioning of their society.

Dakinis often bring up many conflicted feelings in people. This may be due to Americans Puritanical origins which have left a long-standing but subtly hidden shame and prudishness regarding our bodies. The Dakini has usually transcended these social mores.

Dakinis often embrace the Tantra which is an esoteric current of Hinduism which later spread with Vajrayana Buddhism. Despite the fact that in traditional Buddhism the practice of sexual yoga is highly regulated and a small part of a much larger system the Dakini chooses to focus a large portion of her energy on these teachings, often out of context of the larger body.

Dakinis are likely to be seen “coaching” couples or teaching workshops on the following topics: Ritual Goddess Worship, Attaining full body multiple orgasms and Loving touch.

Dakinis are far more tuned into humans base need for interaction, intimacy and touch and as such shouldn't be considered in the same vein as prostitution, though the line is fine.

# WEEKEND WARRIORS

**Genus name:** Weekendus Festivali Rageium

**Habitat:** Cubicles by week Festivals by weekends

**Dietary Preferences:** Mimosas

**Mating Rituals:** Let me check my schedule

Weekend Warriors can be difficult to spot if you aren't aware of their migration cycles. They follow a fairly routine pattern of working Monday-Friday. While most sane people get tired and take the weekend off to relax, not so with the Weekend Warriors. They often have their stuff packed for the weekend on Thursday evening so they can drive straight to the festival after work on Friday, where they immediately start celebrating until they have to leave on Sunday evening.

Their level of preparedness at festivals is a dead give away. Since they have so little precious time they don't want to spend half the night looking for something or another and usually have a highly organized system in place. Additionally, since they actually have jobs, they can buy the things they need and not bum it off someone else. Weekend warriors are often given away by their clean white socks on a Sunday morning. Another telltale clue to look for is their referring to Wednesday as "humpday", celebrating TGIF or having "a case of the Mondays" on Facebook. When at Burningman a Weekend Warriors is a derogatory term used by anyone who shows up after Thursday. People using this term are often laughed at by the DPW who often spend months on the playa.

# MANTIES

**Genus name:** Wrongus Junksuspendus

**Habitat:** unknown

**Dietary Preferences:** unknown

**Mating Rituals:** unknown

**Age Range:** unknown

The Mantie is a euphemistic nickname given to a new but extremely rare breed of hippie spotted at a few festivals. Distinguishing characteristics are a male of better than average attractiveness wearing specially tailored Man Panties. Yeah... it feels just as wrong for me to type as it does for you to read it. For the same reason when asked to draw this species our illustrator threw his micron pens at us and said 'you're on your own'.

Manties are incredibly easy to spot, even if they aren't currently wearing their man panties as their mantie lines will be visible if they are bathing nude at hot springs or saunas.

Much like the stories of 18th century naturalists which described fantastic, exotic creatures, so far out of the ordinary that they were often met with ridicule and disbelief, many people have a hard time believing in the Manties existence unless they've seen one themselves.

Manties enjoy a high level of support from females and less support from other males.

Supporters of the movement are glad that they can trot around and make other males feel weird and uncomfortable about their bodies in the same way their female counterparts do. Detractors of the movement claim "it's wrong - it's ALL WRONG".

# CRUSTIES

**Genus name:** Curbus Spangus Hostilis

**Also Known As:** Homebums, street kids, crust punks, gutter punks

**Habitat:** Sidewalks, Trains, bridges, rest stops, Tucson Gem show

**Dietary Preferences:** pretty much anything

**Mating Rituals:** Do you really want to know?

**Age Range:** They look ten years more weathered than they actually are.

Crusties travel in small packs and often domesticate animals (i.e.; tie a hemp rope around their necks) to travel with them including rats, mangy dogs and even kittens despite the fact that all these factors greatly decrease their chances of hitching a ride. For this reason Crusties often tend to hop freight trains so they can remain in a pack.

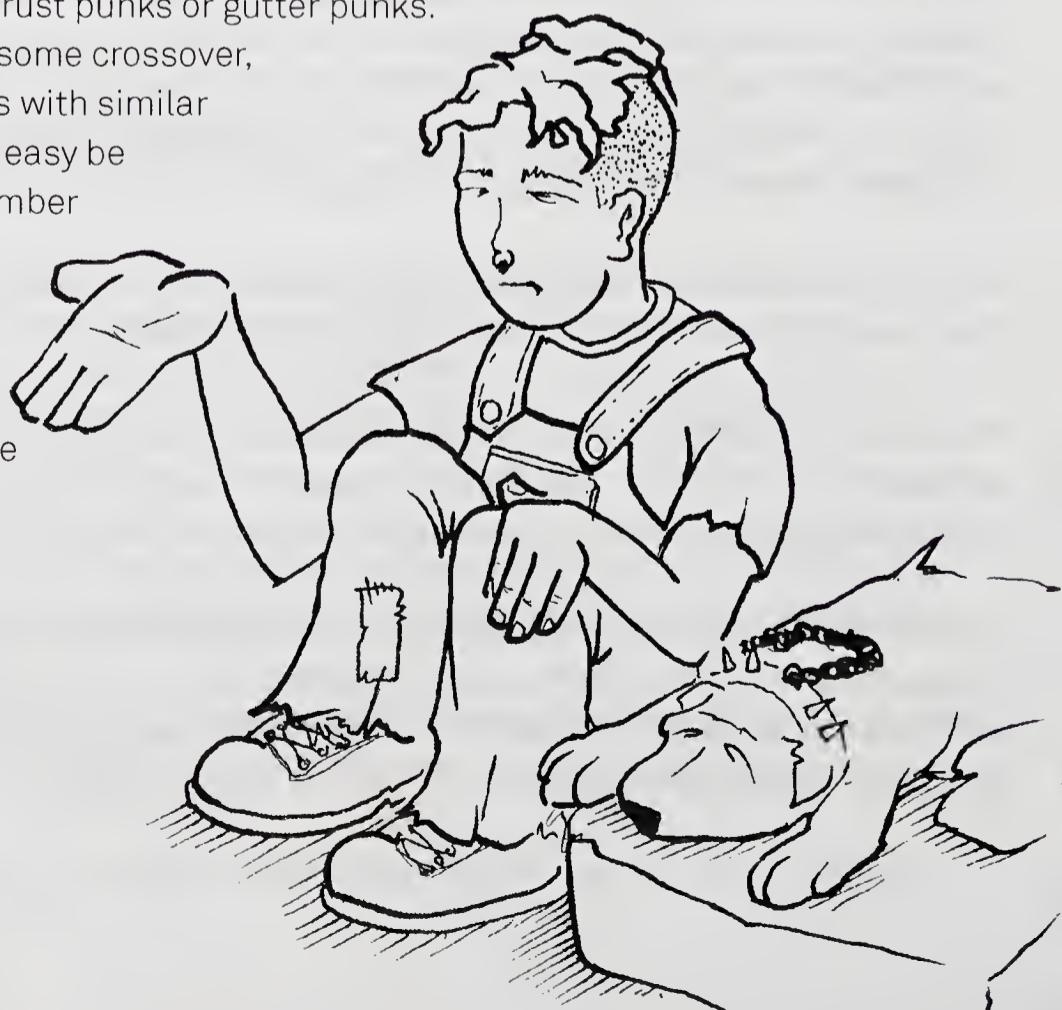
Crusty is also a derogatory adjective often used to describe a hippie that smells so bad that even their fellow hippies find their olfactory offenses unbearable. For this reason it is quite easy recognize when you are in their presence.

Crusties are easily visually identified through their dress, hair and demeanor. They are often spotted wearing incredibly dirty Carhartt overalls, old, faded, dirty and patched t-shirts and an inexplicably high percentage have septum piercings. Their haircuts tends to be of the variety that would instantly prevent them from attaining any form of gainful employment, which is fine by them. Common hairstyles include mohawks, Faux-hawks, dreadhawks and any number of variations on the 'unkempt hair with shaved bits here and there' style. The inability of landing gainful employment doesn't bother the Crustie as they are well-versed in spangeing, which is the art of disaffectedly demanding money from strangers outside any thoroughfare. Crusties display a higher sense of entitlement and snarkiness than other hippies and will often verbally assault and abuse people who dismiss them outright or refuse to give them their 'spare' change. Less aggressive crusties can be seen 'busking' which is playing music for money.

Their appearance and attitude might lead to a false identification with other similar appearing breeds such as crust punks or gutter punks.

While there is occasionally some crossover, the two are separate breeds with similar behaviors. Crust Punks can easy be differentiated by a large number of anarchist and punk patches sewn on their clothing.

Occasionally crusties can be found working in anarchist bookstores



# VEGANAZI

**Genus name:** Dietus Superiorus

**Habitat:** Food Not Bombs meetings, Earth First! rallies, outside of fur stores with red paint

**Dietary Preferences:** Nothing with a face.

**Mating Rituals:** Sex is Violence!

**Age Range:** 17-24 with rare exceptions

Veganazis cover a wide gamut of physical appearances, from the gutterpunk activist militant protester to the mild mannered Veganazi. The Veganazi will never pass up a chance to refer to meat in an unpleasant, distasteful manner. Cooking meat is referred to as burning carcasses, milk becomes cow pus, fur becomes murder, and honey becomes bee vomit. They do this with the feverish intensity of someone trying to convince themselves more than you. The veganazi is unaware that their actions do little to promote the causes they champion, in fact often having an inverse affect, thereby turning people off. This has spurned the creation of militant meat eaters as a response.

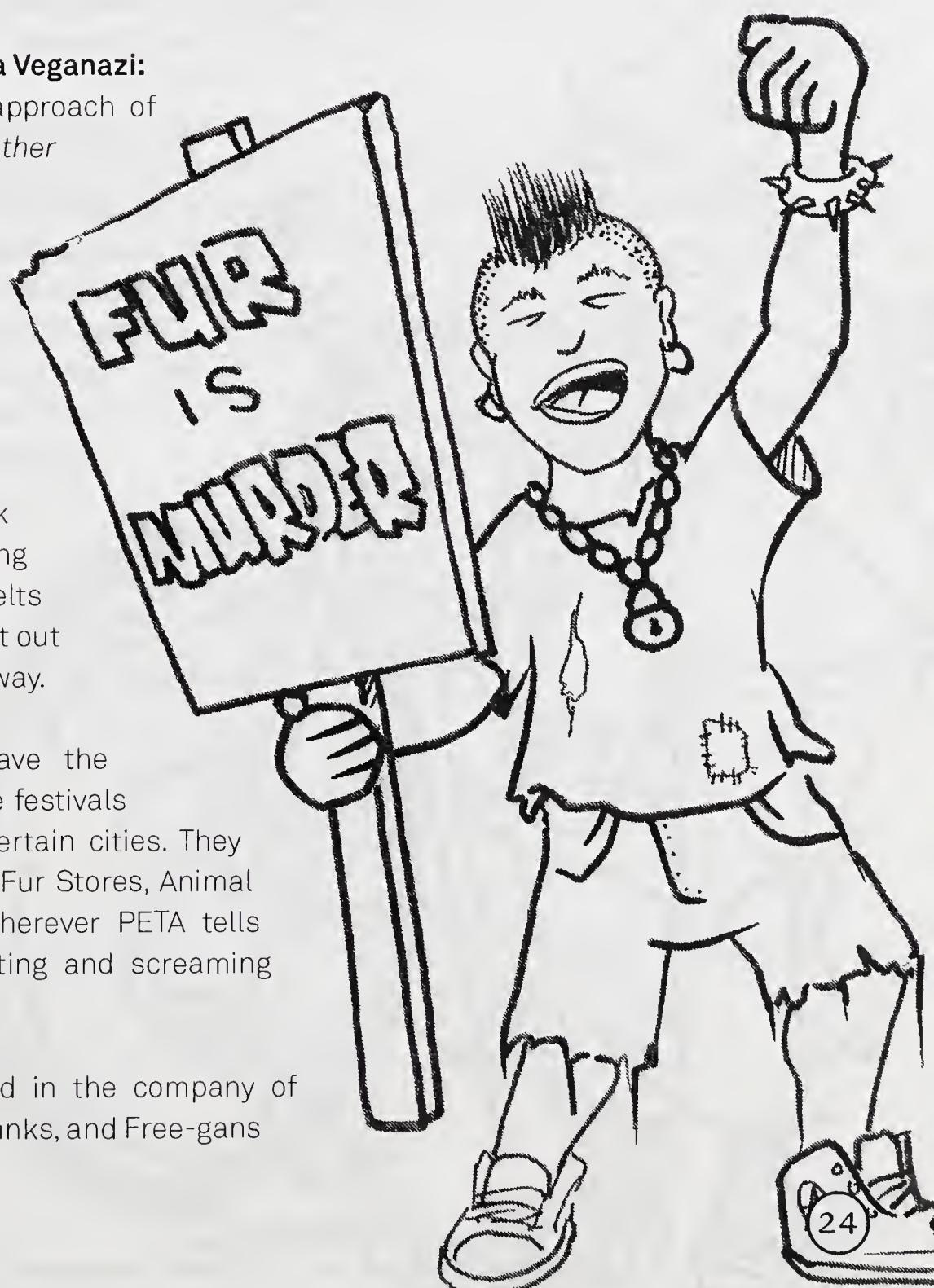
As with all fundamentalists, arguing is futile, as even if you have a perfectly valid and logical point, they will simply ignore it and quickly move on to some other injustice.

## What to do if cornered by a Veganazi:

You may think the bold approach of clearly stating that “whether or not you eat meat is a personal choice” will be a deterrent. It is not. Veganazis have responses to every possible reason you can muster. As such, you should avoid conversation altogether. You may luck out if they are wearing leather boots jackets, or belts in which case you can point out their hypocrisy and walk away.

Veganazis very rarely have the money to attend expensive festivals but are easy to spot in certain cities. They are usually found outside Fur Stores, Animal Testing laboratories or wherever PETA tells them to go, often protesting and screaming themselves hoarse.

Veganazis are often found in the company of GutterPunks, Squatters, Punks, and Free-gans



# STEAMPUNKS

**Genus name:** NeoVictorinum Aestheticus

**Habitat:** On the decks of dirigibles

**Dietary Preferences:** What did they eat in the victorian era? Mincemeat pies?

**Mating Rituals:** Probably more often due to the lack of steam-powered sex toys.

**Age Range:** 20-50

Steampunk is best described through the slogan “What the past would look like if the future had happened sooner.” This futureretro aesthetic can be broken into three major fields Victorian Steampunk, Western Steampunk and Medieval Steampunk.

Steampunk originates from fictional works set in an era or world where steam power is still widely used, usually the 19th century and often Victorian era Britain. Steampunk was originally influenced by the 19th century scientific romances of Jules Verne, H.G. Wells, Mark Twain, and Mary Shelley.

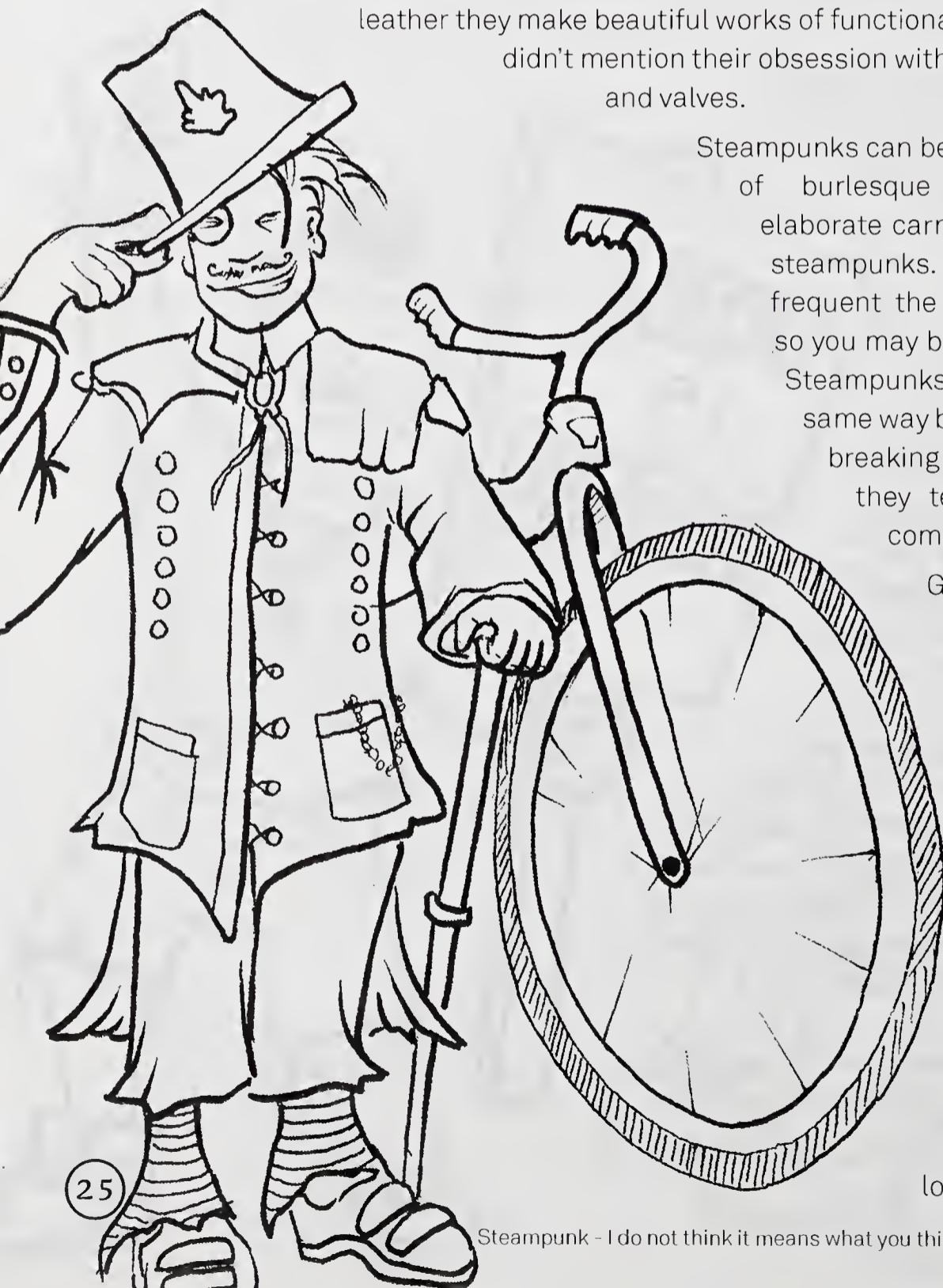
There has been a growing movement of enthusiasts who remake utilitarian devices such as keyboards, computers, guitars, and clocks with design aesthetic and craftsmanship consistent with the Victorian era . By using materials such as polished brass, iron, wood, and

leather they make beautiful works of functional art. I would be remiss if I didn't mention their obsession with dials, gauges, gears, cogs and valves.

Steampunks can be spotted in the presences of burlesque performance troupes, elaborate carnival/circus folk and other steampunks. All these occasionally frequent the same locales as hippies so you may be awarded a rare sighting. Steampunks may be annoying in the same way beginning actors are, never breaking character. For this reason they tend to prefer their own company.

Given their overall refinement they are likely to be seen in more refined settings, one is not likely to spot a steampunk at a “schwilly rager”.

A surefire manner of locating large gatherings of steampunks is to attend the San Diego Comic-con since Saloncon, the previous gathering grounds are no longer available.



# THE DRUMMER

**Genus name:** Rythmnus Absentus

**Habitat:** Annoyingly close

**Dietary Preferences:** none known

**Mating Rituals:** they make love to your ears through their drumming (or so they think)

**Age Range:** 6 and up.

In order to not insult your intelligence, we will refrain from spelling out how to visually identify a member of the Rythmnus Absentus genus. These creatures travel from afar to gather in circles and play drums together. The music resulting from these circles can range from hideous to jaw-droppingly amazing depending on the collective skill level of the participants involved.

However, should you see a lone young male approaching the dancefloor with a djembe it is prudent to prepare yourself for the worst. They usually start off gently playing along with the music, even appearing to contribute. As the drummer warms up and their confidence increases the intensity of their playing also increases. Unfortunately, many of the drummers who play the loudest, most dominant drums are also the ones with the least sense of rhythm and timing. Further compounding the problem, most hippies will quietly tolerate even the most painful vibe killing drumming because they feel horrible about stifling any form of creativity... even if it absolutely sucks.

The situation can very quickly escalate as offbeat drumming only seems to attract other untalented drummers to grab their drums and join in too. Soon you will be suffering poly-rhythmic pollution on the dancefloor. The vibe that was held the event together will rapidly erode. The only recourse is for someone to politely and diplomatically inform the drummer that they are really affecting the vibe of the event. Finding this person may prove difficult as hippies hate to bum someone out. Though they feel bad about stifling someones expression most hippies will silently thank you.

Drummers often feel a moral obligation to provide music if the soundsystem or music should stop for a period longer than 5 seconds and especially if the party gets busted. If given enough time hippies may end up dancing to this instead and get upset when the scheduled music comes back on. The drummer may actually choose to ignore the rhythm of the music that just came on and intensify their playing to overpower it.



# FIRE SPINNER

**Genus name:** Poi Whirlus Twirlus

**Habitat:** Outdoors, Burningman, performance troupes

**Mating Rituals:** only if it doesn't burn.

**Age Range:** 15-45

Firespinners are performers who practice the art of spinning fire around their bodies using centrifugal and kinetic force. There are many manners of devices used to do this ranging from the simple, such as poi and staff to the ridiculous such as double flaming hoops.

Almost immediately after the firespinner "lights up" crowds drop whatever they are doing and gather around, instinctively drawn towards the fire and simultaneously maintaining a healthy distance from these flaming projectiles, though there is usually some moron who will not seem to notice and walk right into the middle of the circle.

Due to the nature of spinning flaming balls of white hot kevlar around ones body, the firespinner very carefully picks out the costume they spin in. The clothes are usually close fitting, without excess frills and preferably not made of synthetic material which can melt into their skin. To the male gawkers delight, female spinners are often spotted in outlandishly small and sequined "monokini's" (basically a bikini with the thin strap connecting the two pieces)

They are usually seen with a "Safety" who will let them know when they set the ground, themselves or anyone else on fire.

One should avoid beginning firespinners for a number of reasons. They occasionally forget to spin off the excess accelerant from their poi which throws drops of flaming liquid into the crowd and on flammable grass. You can easily waste 10 perfectly good minutes of your life waiting for them to do anything other than the three moves they know,

Additionally beginning fire spinners don't always have the best control of their balls of fire, these can occasionally fly off into the crowd or hit someone in the face. Of course if this happens they may just pick up the poi and start again.

If allowed free reign in an indoors venue fire spinners will spin as long as they can, oblivious to their impact on the event which includes filling the place with the noxious fumes for hours, stealing all the attention from whatever was happening before their show, and of course the obvious fire hazards. Luckily indoor spinning is less frequent since the fire in 2003 where the overzealous 80's one hit wonder, Great White, burnt down a night club with their lame and pointless pyrotechnics display killing 100 people. oops.

On the other end of the spectrum, master fire spinners are amazing to watch. Their impeccable rhythm, flow and control can turn the fire into a form of primal kinetic poetry.

Hippie-watchers note: Being overly enthusiastic about watching every single fire spinner you come across can clearly demarcate ones beginner status to the outside observer, doubly so at burningman where many firespinners feel the obligation to light up anytime there is a gathering of more than 5 people.

# THE BEARDED ELDER

**Genus name:** Hippicus elderGeezerium

**Habitat:** Lawnchairs, Airstreams, Walkers

**Dietary Preferences:** Windowpane and family sunshine from the 60's

**Mating Rituals:** I'm definitely NOT trying to picture this.

**Age Range:** 60-80

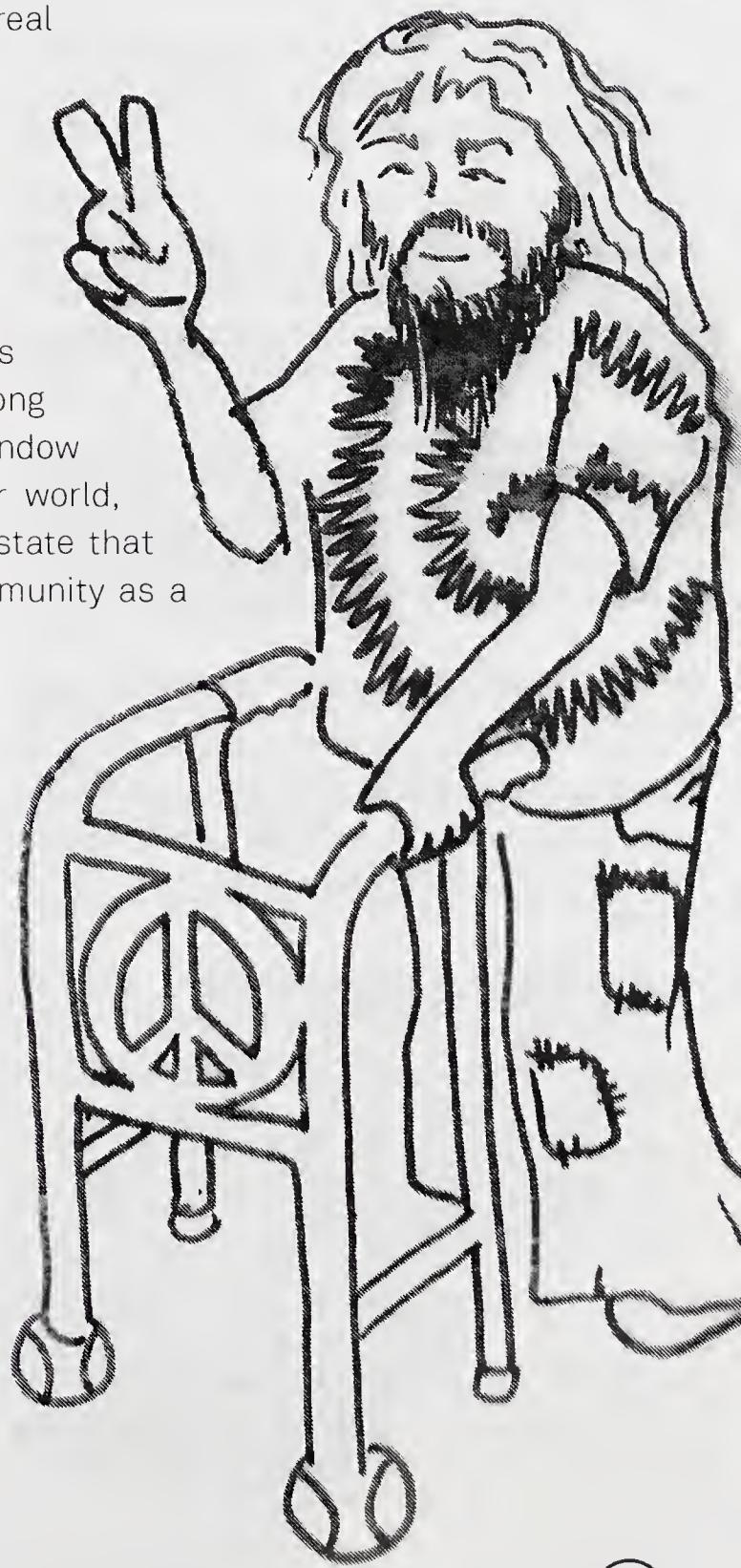
The Bearded Elders are often highly respected members of the community who were likely around for the first wave of Hippyism in the summer of love 1968-69. Should the adjective "bearded" lead you to believe there is a gender bias in this species, we assure you that a majority of the females have beards too.

These self-professed Jerry-atrics often know how to resolve any immediate issue that arises at a festival or Rainbow Gathering, and can often give better advice than most of the younger hippies who have just entered the fray, such as not offering tea-tree oil in lieu of real medical attention. For this reason, they are often highly respected amongst the majority of kids and despised by those who think tea-tree oil really is a perfect cure for a nasty infection.

There are two theories among specialists studying the bearded Elders. The first postulates that perhaps the Elders stayed in the scene as long as they have, because they missed a crucial window where they could have returned to the regular world, sometime in the mid-70s. Alternative theories state that they remain out of a parental love for the community as a whole.

Sadly however, 40+ years of drugs can really take its toll on an individual's sanity. Bummer. Some of the Bearded Elders have slowly drifted away from society's norms and socially acceptable behavior... and yes, even hippies have these. You occasionally see these sad cases at festivals struggling to fit into the scene that has evolved around them.

One should be wary in conversation with the Elders as somehow the conversation will always circuitously return to what they were doing, 40+ years ago. This will distract you from experiencing the best moments of your life; moments you could be reliving towards some uninterested kid at a festival 40 years in the future.



# FURTHER ADVENTURES IN DECIPHERING

**Alphabet Soup** - The act of taking multiple drugs with letters for names i.e.: 2CB, DMT, LSD, 2CT7. AKA a good way to accidentally kill yourself.

**Akashic Record** - The sum total of all human experience and thought - stored away in something of a universal supercomputer. The belief in which still fails to prevent hippies from fucking you over when nobody is looking.

**Activated** - Galactic Hippie-speak for getting off your ass and doing something productive.

**Barter** - "How much will that be in Nugs?"

**BroStep** - Music made by and for angry white kids still trying to work out their "fuck you mom and dad" energy from their youth. Usually played in marathon 72 hour sessions. Avoid.

**Bromance** - What your lady calls your new male friendship when they suddenly get more attention than her.

**Boom!** - Exclamation of supreme delight for Trustafarians because they heard it on a Reggae record. Also used by trancers before hitting a chillum because they heard Sadhus did that.

**Bummer** - The ultimate age-old Hippie "bad deal." For instance, losing one sandal at a Phish show, or getting your VW bus searched by the Nevada State Patrol because you had 2 bumper stickers on it that said "Fuck Bush" and "Bad Cop, No Donut."

**Candyflip** - A & E: it's not just for crappy tv shows anymore.

**Ceremony** - A glorified term for taking exotic drugs and getting high as fuck. Deemed "ceremonial" as long as it's accompanied by some sage and done in a circle.

**Contact Improv** - Foreplay for SNAGS

**Co-Op** - A strange grocery store where limp broccoli, soy in a thousand incarnations, and rows of bulk items more expensive than the packaged food its attempting to replace are sold in an absurdly small space by women with facial hair.

**Crusty** - Crusty is how you look on day 5 of a festival when you're in the same clothes as day 1 (which were probably already on their 4th day then) and you've been awake for more nighttime hours than daytime hours, and your daily diet has consisted of hash brownies, coffee, and PBR.

**Chakra** - One of 7 energetic portals in the body, each having its own unique properties, color, and sleazy healing technique requiring attunement from SNAGS. Note that the "Root" Chakra is nearly always the most in need of special attention.

**CSA** - Community Supported Agriculture: Organic, Local food from local farms not run by agribusiness. What could go wrong? Oh yeah, it's run by hippies. Hope you enjoy rutabagas.

**Dank** - If you hear this, you can be sure you are in the company of hippies. Originally a term reserved for especially sticky, hairy, aromatic and potent weed, it has since been used to describe anything of high quality.

**Designer Drugs** - Pick three letters and you've probably named one. See Alphabet Soup.

**Double Rainbow** - It's so intense... but what does it mean?

**Duck Lips / Duck Face** - Despite the fact that exactly ZERO males find it attractive it's becoming increasingly commonplace for girls to pucker their lips, while being photographed , which they imagine is sexy but instead looks like a duck. Just say no.

**Epic** - Perfect example of when a word has been so overused and watered-down, that it's impact is exactly the opposite of its literal meaning.

**Extra** - As in "Who's got my extra?" A friendly way for a hippie to remind you that your extra ticket actually already belongs to them.

**Fatty** - When you hear "Hand me that fatty" the correct response is to pass the joint, not "Sorry, bro your mom isn't around."

**Fundraiser** - I'm about to ask you to do something for me for free.... it's for a good cause though.

**Gaze** - Required bonding technique for properly engaging hippies - especially the female subjects. Simply lock eyes when meeting, parting or courting and hold the stare for an unusual and uncomfortable amount of time. Optional embellishments include: the deep nasal inhale combined with straightening of the posture, the long contented sigh, nose nuzzles, and also finishing the gaze with little cutesy squeaks or tongue rolls like a purring fairy cat.

**Gank** - Brazen stealing without regard.

**Gemmy** - Usually referring to a high-quality stone, mineral or gem-wrap.

**Glamping** - Glamour Camping

# EUPHEMISTIC TERMINOLOGY

**Greenwash** - The act of slapping all-Natural, Organic or Healthy labels on a product that isn't. Almost always accompanied by illustration of an idyllic pasture or farm that in no way resembles the factory where the food was made.

**Hair Spectacle** - A derogatory term for when a performer receives more praise for the way they thrash their hair on stage than what they are doing musically.

**Jam Session** - The act of bringing 2 guitars and 4 djembes together and playing Grateful Dead and Bob Marley songs off-key.

**Heady** - Catch-all adjective for anything truly and completely hippie-approved. Almost like a certification much like Kosher!

**Hotey** - Usually said by kids referring to your hotel room they want to crash because they didn't plan ahead and have no place to stay or alcohol to drink.

**Hyphy** - Hyphy is the new fresh. A word co-opted by white party kids from black culture so they can feel ... well ... hyphy. Originally meant hyperactive and fly.

**Kind** - Old school Dead Lot speak for generous, giving and selfless. In other words, obsolete.

**Kush** - A strain of Cannabis, almost solely of the Indica variety. The name "Kush" originates from the Hindu-Kush mountains where it was cultivated for thousands of years.

**Lazer** - also obsolete. NEXT.

**Mama** - Any female hippie can be referred to as "Mama" regardless of parental status - but usually refers to the brand of earthy granola girls with big hips and a maternal personality.

**Miracle** - A free ticket, or what you've just experienced if a Hippie does you a favor without expecting anything in return.

**Merkaba** - The so-called "Light Spirit Body" that supposedly exists as an energetic Star Tetrahedron around every human being. Can be used by ascended masters to travel through dimensions. Of course, learning how to "spin" your Merkaba is a subject requiring at least \$3000 worth of weekend workshops. You're better off buying a scooter to get around.

**Partner** - The preferred nomenclature for girlfriend or boyfriend because it sounds WAY less committal, and leaves room for one-night chakra alignments.

**Pee-bers** - Slang for PBR, a drink made ultra hip after David Lynch's Blue Velvet. Could be an early indicator of the party about to get schwilly

**Rage** - The act of partying hard i.e.: "We're not trying to rage it here bro"

**Ripped** - A highly contextual word that can mean many things - to get ripped is to be stoned off your face, if someone is ripped it means their muscles stand out due to their low fat to muscle ratio - if something is ripped off it means someone ganked your shit.

**Tofu** - What vegans put on their black eyes.

**Tree Of Life** - One of the central precepts of Hippie mythology, symbolizing its foundation in Earth-based consciousness. Unfortunately, many of them would probably let their dog shit on the Tree of Life and leave it there because they forgot a plastic bag to pick it up.

**Portland Vegetarian** - All the precepts of normal vegetarianism except you can eat sushi and bacon.

**Protestival** - A portmanteau of the words protest and festival Hippie created this to get even fewer people to take protests seriously.

**Reality Check** - This is one check you DON'T want to bounce.

**Schwag** - Low grade pot - usually brown Mexican compressed brick weed filled with seeds that explode like little bombs in your bowl. Later adapted to describe anything of low quality.

**Steez** - Style with eaaaaase. Referring to ones unique style. Originates from the hip hop culture and later co-opted and used by white kids who all dress and look alike.

**Solstice** - Christmas and Easter for hippies.

**Schwilly** - Sloppy drunk and often synonymous with suck - i.e.: The party is about to get schwilly - The party is about to suck.

**Wrap** - A multipurpose word in Hippie jargon, as it may refer to a globular cluster of crystals wrapped in wire, or one of the mainstays of hippie cuisine: A combination of slop, glop, and sprouts rolled up in a tortilla.

**Waterboarding** - When an overzealous person attempts to rescue a passed out partyier from dehydration, by pouring water into their mouth which then goes straight into their lungs.

If you have definitions to contribute feel free to write kris@thejadedreview.com

NO REALLY, I STILL SEE NOTHING MORALLY WRONG ABOUT ADVERTISING FOR MULTI-NATIONAL CORPORATIONS.



*Ripping your hair out after 72 straight hours of BroStep?*

*ask your doctor if*

**Brogaine**

*can unfuck you*

Results may vary with  
psytrance, happy hardcore  
or Insane Clown Posse.

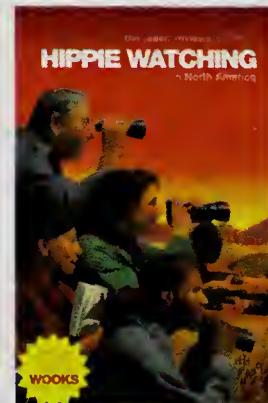
Side effects of Brogaine may include: hitting the brown note, permanent bassface, uncontrollable head nodding, wearing hoodies, the desire to listen to scwhilltronica, thinking that you too can be a [A] Producer [B] DJ [C] Event Producer [D] Professional gravy robber, acquiring an embarrassing 'playa name' from increased burning man attendance, thinking you can actually put some Dub into dubstep, killing it gently, Do not take Brogaine if on Chillaxicillin or Blazar

# the jaded review

User Advisory: Hippies often will attempt to "borrow" this guide with promises of returning it. Be forewarned: once you lose sight of this guide that is probably the last you will see of it. Experienced hippie watchers will have already learned this lesson through the loss of many lighters.

## The ever growing catalog

- #1 - Shut Up Hippie
- #2 - Hippie Watching Guide part I
- #3 - 2012 Survival Guide
- #4 - Hippie Watching Guide part II
- #5 - Electronic Music Guide



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